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CASCO W E E K L Y BAY

Portland's **FREE**
news and arts weekly

Thursday
March 30, 1989



Blaine Davis.

"THE CON MEN"



Tom Acker.

More than a dozen Portland-area investors have said that they would be better off today if they'd never met Thomas R. Acker and Blaine E. Davis II.

A couple of years ago, when the flood tide of real-estate speculation washed over Portland, more than 1000 people paid their rent to Acker and Davis. The duo loosely controlled more than 100 Maine buildings. In a prospectus, Acker claimed those buildings were worth in excess of \$38 million.

But today, as the tide ebbs, many of these buildings have been condemned to a cycle of deterioration brought on by too much debt and too little maintenance. One former Acker/Davis building, 56 Sherman St., has been the subject of a flurry of recent news reports. On Wednesday, March 22, Portland police discovered Maine's first "crack" cocaine factory there. But those news accounts have failed to report what has become of Acker and Davis since they sold those buildings.

Today, many prestigious investors are finding themselves not only without the money they gave Acker and Davis, but also in debt for millions more. Some of them are beginning to wonder why they ever put such confidence in Tom Acker.

"I trusted the guy," said Dr. Joel Johnson, a former client, neighbor and close friend.

"Now I call him 'The Portland Con Man.'"

Other current and former partners called them "the con men."

And today, while their partners hire lawyers and their banks are looking for assets... Tom Acker and Blaine Davis are still in business.



See page 8.

MARCH 30, 1989.

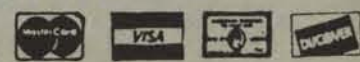
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UPDATES

IN BRIEF:

Ferry wants funding

Gerald Garman, president of the Casco Bay Island Transit District (CBITD), said the ferry service needs a \$110,000 operating subsidy from the City of Portland for the 1989 fiscal year in order to avoid a 10 to 12 percent increase in ticket prices. While Portland's bus system is subsidized, Garman said City Hall is "not receptive" to a ferry subsidy. The CBITD estimates that without a fare increase it will lose \$90,500 this year as more private boats offer tour and transportation services. The CBITD has raised rates 10 percent each year for five years, Garman said. The CBITD would also like to take over the role of the Maine Public Utilities Commission, regulating transportation services in Casco Bay, Garman said.

South Portland picks committee

The City of South Portland has appointed seven members to a new Waterfront Advisory Committee. The panel was created by the city council at the request of citizens who were worried about random development. Its role is to advise the council as it develops a comprehensive plan for the city. Members, representing industrial and recreational waterfront interests, are Russell D. Bonney, Richard A. Holt, Edward L. McBride, John L. Stuart, H. Scott Thompson, L. Bradford Thompson and Lt. Richard C. Yazbek.

Bush boats bash pots

Kennebunk lobstermen are planning a seafood summit meeting with Coast Guard and Secret Service staffers at the Kennebunkport Consolidated School on March 29. Harbor Master Ross Anderson said one man lost 14 traps to the two Coast Guard boats that accompanied President Bush to Walker's Point in February. Anderson said the fishermen feel cooperative, but "their main problem is that they're losing gear, and at 40, 45 bucks a shot, they don't like it."

Election filings final

Carolyn Silvius surprised the city clerk's office March 28 by turning in candidacy papers for the Portland City Council. Silvius had copied a friend's papers instead of formally signing them out of the clerk's office. Others who filed for the two at-large seats are incumbents Esther Clenott and Linda Abramson, and challengers Robert "Danny" Lee and David Koplow. Competing for the District 3 council seat are Thomas Allen and Clifford Richardson.

School committee contenders are, for two at-large seats, Nicholas Mavodones Jr. and Richard M. Neally. For the District 3 seat they are Nicholas Nadzo and Vinal Thompson. Municipal elections are May 2.

-Hannah Holmes

LEGISLATION TO KILL OFF COUNTIES?

Wary of Walsh? Depressed by the D.A.? Sick of the Sheriff? A bill proposed in the Maine Legislature would give Mainers a chance to wipe out county government totally, rather than one official at a time.

Sen. Judy Kany of Kennebec is asking her colleagues to put the question to Maine voters. If the legislature likes her idea, the question will show up on the November 1990 ballot.

If Mainers liked it too, the county governments would be abolished. The legislature would reassign the duties of Maine's 16 counties to its 493 municipalities and its state government. Cumberland County's 330 employees might find themselves, with the rest of Maine's county employees, out of a job on New Year's Day, 1991.

-Hannah Holmes

NEWS OF THE WEIRD

Waiter Guang Da Shen, 19, was charged with mugging two customers outside the Dragon House Restaurant in Norwalk, Conn., after they had left a \$3 tip on a \$50 check.

Theodore Nye, a Potomac, Md., jeweler, filed a lawsuit against Honda Motor Company in October after the motor scooter he had just bought toppled over on him before he could get it started, fracturing his leg. He's asking for \$32 million in damages.

In separate incidents last August 17, British Royal Air Force paratroopers on practice exercises accidentally landed on top of civilians, injuring them. One crashed through the windshield of a brand new car in Farnborough; another landed on top of a woman sunbathing at Weymouth, and knocked her unconscious.

-Chuck Shepard/AlterNet

Planning Board seeks separation from Council

The Portland Planning Board is rewriting its rules and giving itself more autonomy from the city council, but the council is in no hurry to let that happen. While the board has settled on the changes it wants, the council will have the last word.

Changes to the process of reviewing a development-site plan have been waiting for council attention since last fall; changes to the planning board's procedural rules are still being altered to council specifications. But the ground is thawing, and the council hasn't addressed these new rules for development.

"We're just waiting for the city council to have a workshop on them. I'm hoping they'll do that soon," said City Planner Alex Jaegerman. "We're looking at the start of the building season."

But Nadeen Daniels, who produces the council's agenda, said she doubts the revisions will see the light of the council chamber soon - the council is mired in budget review.

One of the most controversial changes to the procedural rules would abolish the council's right to ask or require the board to reconsider a decision. The council wasn't aware that it had this right until it showed up last fall on a list of changes the board wants. Instead of tossing the rule out, the council exercised it, requesting that the planning board reconsider its approval of the Morrill's Court condominiums.

When the council used the rule there was plenty of debate on the wisdom of a political body overruling the planning board. The majority of councilors decided that in the Morrill's Court case, it was OK. The planning board, not surprisingly, refused to reconsider, and Barbara Vestal, chair of the board, says the board still hopes the council will dump the rule.

Vestal said the board's aim is not to achieve autonomy, but to reshape the city's philosophy of planning.

"It's updating our ordinance so it's clear that the burden is now on the applicant. I think

there's been a sense that (the ordinance) hasn't been the most effective vehicle for a number of years," said Vestal. She said the board's method is shifting from finding "cause for denial" to finding "standards for approval" of a development project.

One site-plan rule along those lines would toughen standards for industrial development. If the proposed industry was judged by the board to lower the value of houses nearby, the project could be squashed. This revision was added to the list at the suggestion of Richard Spencer, a West End resident who fought the building of tall cement-storage silos on P.D. Merrill's waterfront property. It would formalize noise and dust standards that were tacked onto the Merrill project as it squeaked past the Council in November.

Notification of neighbors is improved in the proposals, too. Jaegerman said that instead of notifying only the abutting property owners when a proj-

ect is being considered, landowners in a 300- to 500-foot radius would be notified. And signs would be posted on the property stating what is planned.

"The whole idea is that it's a democratic, participatory process," said Jaegerman. "If you don't know about it, you can't participate." The way people may participate at public hearings is also addressed - who can offer testimony, how often and for how many minutes.

An important new rule is being proposed that would make the decision stick when the planning board decides a project is wrong for a neighborhood. An applicant whose project was turned down by the planning board would no longer have the right to appeal to the council. Opponents of projects - usually the neighbors - don't have this right - removing it from the rights of applicants would put the two sides on equal footing. Both would have to take their appeals to Cumberland County Superior Court.

-Hannah Holmes

Credit where credit is (way over) due

Casco Bay Weekly ran an ad last month that read, "ERASE BAD CREDIT!" But consumer agencies point out there is no way to do that.

The Downeast Credit Workshop is the name of the company. A business card lists "credit repair" and "budget counseling" as services offered by President Sam E. Shoaff (Sammy Show-Off?). Whoever he is, he didn't return CBW phone calls when the check, which he sent in payment for the ad, bounced.

At the Better Business Bureau, Manager Karen Shields said, "If you have bad credit, no one can take it off. There is nothing like that."

At the Bureau of Consumer Credit Protection in Augusta Paul Karass, principal examiner, said, "All I know is this guy advertises various credit services, all under the name Downeast something. We've heard Sam gets \$200 for his services." Karass has tried to reach Downeast, but says, "Sam is never in." He says legislation will soon allow him to examine Shoaff's scheme.

-Hannah Holmes

Ooops...

Photographs of Robert Hains and Philip Jenkins were misidentified in the Casco Bay Weekly Cover Story of March 23. Their names, with their quotes, were switched.



To call attention to the Burger King chain's use of Icelandic fish, protestors marched in front of the Forest Avenue, Portland, restaurant March 25. According to Greenpeace, organizer of the nationwide protest day, Iceland continues to hunt sei and fin whales for export, violating an international ban on commercial whaling. The boycott on the purchase of Icelandic fish is intended to pressure the country to stop whaling. About 30 people stood in sloppy snow to shout, "Stop the slaughter!" The Casco Bay Greens helped organize the Portland demonstration.

CBW/Monte Paulsen

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Casco Bay Weekly is a paper for people living in or concerned about the cities and towns of the Portland area. It is published by Mogul Media, Inc. from posh corporate headquarters at 187 Clark Street, Portland, Maine 04102.

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TALK

by Bonnie Moore

A CONVERSATION WITH Sheldon Chartier



Sheldon Chartier gazes at the stars in Southworth Planetarium.

CBW/Tonee Harbert

Sheldon Chartier is a self-described astronomy nut and he has been ever since he was a little kid in Vermont. Once out of his teens, he began to volunteer at the local planetarium and by the time he moved to Portland 10 years ago, he was ready to make some money from his hobby. He now works five night a week at Southworth Planetarium on USM's campus and recently added his own creation to the facility's list of planetarium shows.

Portland area and teach children how to make their own planetarium projector.

How do you do that?

The kids range in age from six to about 13. The projector is made from black poster board and when they take it home it works like a planetarium projector in their bedroom. It has a light bulb in it. They can add lasers if they want.

Which of the three laser shows - classical, top 40 or Pink Floyd's "Dark Side of the Moon" - is your personal favorite?

I'm partial to the top 40 since I put the whole thing together.

Was it difficult to arrange your own laser light show?

We already had the tapes and graphics. It was just a matter of programming special effects into the computer. We buy the program from Laser Development Systems. You do need some computer skills and laser projection experience to do this.

What kind of sound system do you have?

We have nine speakers, four around the base, four electro-

statics around the top, a large bass speaker in the corner for deep, booming sounds. It has an eight channel reel-to-reel. Two channels are for sound, one channel is for the computer, two tracks for the laser graphics and three are empty to be used once we get more sophisticated.

Who is Southworth?

The planetarium has been here for 18 years and the money to build it was donated by Clara Southworth, who recently died at age 104. The planetarium was built in memory of her husband Constant Southworth.

Do you still like this work after all this time?

Yes, I'm lucky to have such a great and fascinating hobby and to be able to work at it too. I never get tired of the shows. Never.

What do you want to be when you grow up?

I want to be a tailor. No, just kidding. I really want to be a brain surgeon.

Bonnie Moore has been accused of visiting Mars on more than one occasion. She insists those visits have just been at planetariums and in dreams, except for that one time she took the wrong exit off Route 95.

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We seek stories that raise questions about some facet of everyday life here in the cities and towns of the Casco Bay region, and we are looking for stories that demand to be told: fiction that is evocative and finely tuned to the author's intention. (Please do not submit stories in the "genre" traditions of erotica, fantasy, mystery, science fiction, supernatural, reminiscence or romance.)

The judges are: Elizabeth Cooke, author of "Complicity" (Little, Brown/1988) and chairperson of the English Department at Wayne State School in Portland; Gary Lawless, author, publisher of Blackberry Books and co-owner of Gulf of Maine Books in Brunswick; Barbara Hope McGrath, author, director of the "Celebrate Writers!!" program and a writing teacher at University of Southern Maine; and Mark Melnicove, author and publisher of Dog Ear Press in Brunswick.

Double-spaced manuscripts of 2500 words or less (only) will be accepted until the end of the business Friday, May 12, 1989. Complete submission guidelines can be picked up at:

**CASCO
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Mr. Koppel?

One of the really neat things about this country is the fact that Ted Koppel looks the same in California as he does in Maine. Laura Fraser, a San Francisco-based freelance writer, wrote her opinions about Ted Koppel for the San Francisco Bay Guardian.

ABC's "Nightline" advertises, in its modestly diplomatic style, that it "may be simply the best program in the history of broadcast journalism."

That's quite a claim for such a "balanced," "objective" news operation, but I'd have to agree that with the possible exception of "Get Smart," it's probably true. First, there's Ted's hair, which is fascinating. But the greatest thing about "Nightline" is it makes you quite pleased with yourself before you pad off to bed: It's impossible to sit through half an hour of Elliot Abrams, Henry Kissinger or any of the other snakes Ted Koppel charms without going to sleep later feeling like a peaceful, moral, warm-hearted soul.

Some people, however, find "Nightline" a little more disturbing.

Two sociologists from Boston College, William Hoynes and David Croteau, recently conducted a survey of 40 months' worth of "Nightline" (865 programs and 2,498 invited guests from Jan. 1, 1985 through April 30, 1988) for the New York-based media watch group Fairness and Accuracy in Reporting. The study, "Are You On the Nightline Guest List?," quantifies what anyone who watches the show regularly has viscerally realized: The overwhelming majority of guests are white guys in grey suits from the intertwined government, military and corporate elite.

Conspicuously uninvited are women, minorities, progressives or anyone else who might expand the parameters of debate beyond the Wall Street and White House "we." Here are a few of the dirty statistics:

▀ The top four "Nightline" guests were all right-wing ideologues or war criminals or both — Henry Kissinger and Alexander Haig (14 appearances each), Elliot Abrams and Jerry Falwell (12 appearances each).

▀ Eighty-nine percent of the total U.S. guests were men (and remember that frequent guest Jeanne Kirkpatrick counts as a woman). Of the 19 guests who had appeared on the show

more than five times, none was a woman. On programs about international issues, 94 percent of the guests were men. Forty-one percent of the women who did appear did so on programs about social issues — areas perceived as traditionally female.

▀ Ninety-two percent of the guests were white.

▀ Eighty percent of the U.S. guests were professionals, government officials or corporate representatives. Only 5 percent were public interest representatives (peace, civil liberties, environmental, etc.), and less than 2 percent were labor or racial/ethnic leaders.

▀ Hardly any non-establishment guests were deemed important enough to appear on the show alone, with the exceptions of Jesse Jackson and Studs Terkel. Solo guests included such people as Henry Kissinger (again), Jimmy Carter, Gary Hart, Robert McFarlane, Richard Secord, Zbigniew Brzezinski, Alexander Haig, Caspar Weinberger, George Shultz, etc. But no public interest leaders were booked for a solo gig.

▀ "Nightline's" Central America coverage followed the Reagan administration agenda. Twenty-two programs dealt principally with Nicaragua (and protecting "our" interests there), while none focused principally on El Salvador, Honduras or Guatemala and the U.S.-backed human rights abuses there.

▀ On programs about the economy, one in three guests was a corporate representative, and only one in 20 represented labor.

These statistics wouldn't be so grim if "Nightline" didn't represent itself as presenting two sides of an argument, with Koppel the unshakably impartial arbiter in the middle. The appearance of balance occurs on the show when a right-wing zealot is paired with a moderate or liberal government official. Real critical or dissident voices are rarely heard.

The funny thing, though, is that "Nightline" Executive Director Richard Kaplan's response to FAIR's studied accusations of imbalance is: "Nightline" is a news show, not the op-ed page of ABC news. He said they just cover the newsmakers, many of whom happen to be conservative white men.

Now, this is a strange new definition of newsgathering. Up until now, I've always understood that newsgathering involves rounding up a few

conflicting sources to try to piece together a reasonable version of the truth, not acting as a PR tool for one side, thereby enhancing the power of that (right-wing) side.

As Jeff Cohen, executive director of FAIR told me, "If it's a news show, it should start acting like one, and use critical, independent or dissident sources."

Laura Wessner, "Nightline's" press representative, told me that while "the whole staff looked at the study and thought it was very important," "Nightline" "can't help it if the world leaders are white men."

She challenged me to come up with the names of women who are powerful and important enough to put on "Nightline." When I gave her several names off the top of my head — Eleanor Smeal, Faye Wattleton, Randall Forsberg, Barbara Ehrenreich, Frances Moore Lappe, Pat Schroeder — she mumbled something about how "we haven't done shows on those topics."

No kidding. Christopher Hitchens, a correspondent for The Nation and author of "Prepared for the Worst," told me that on "Nightline," it's "quite incredible how narrow is the Rolodex of people from whom they select." But that, he says, is not so unusual for mainstream TV.

But what especially irks Hitchens about "Nightline," he says, is the professional presence of Henry Kissinger. "He appears not as a defender of a certain position on the extreme right in the American establishment, but as an impartial commentator," Hitchens told me. Hitchens claims Kissinger even gets paid a fee for his appearances, but he said when he phoned Koppel to find out how much, Koppel replied, "I won't tell you, sweetie." Wessner claims Kissinger has never received a fee for his appearances.

Hitchens also mentioned a speech Kissinger gave to a private breakfast of Israeli and Jewish political organizations this year in which he recommended that the way to deal with the uprising of the Palestinians was to expel the American electronic media from the West Bank. "When he said that, he argued against what ABC exists to do," says Hitchens.

It seems ABC is a little fuzzy about what it exists to do, as well.

Mr. Koppel?

VIEWS

Doctors are able to help people when they are sick. Lawyers are able to help people who have been wronged. Because our society values their services, we reward them with our money and our respect.

But when doctors and lawyers invest the money we have paid them in speculative purchases of slum housing — as so many did with the help of Tom Acker and Blaine Davis — then they do us all a whole lot more harm than good.

Those who claim they didn't know what they were investing in are that much more morally repugnant for not having even enough social concern to look at the impact of their lives on those of their neighbors. They do not deserve our money.

And the doctors and lawyers who knowingly allowed their excess wealth to cause harm to their neighbors — harm which may eventually force those victims to seek medical or legal help — they have cynically stooped so low that they deserve neither our money, our respect nor even our sympathy.

Monte

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Views
Casco Bay Weekly
187 Clark Street
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"THE CON MEN"



Blaine Davis.

Tom Acker.

When the flood tide of real-estate speculation first washed over Portland, the '80s were young and the sharks were ready. Today, as the water settles back into its natural rhythm and the decade draws to a close, it is becoming clear who got fat and who got eaten.

At some moment during this frenzied decade, more than 1000 tenants paid their rent to Tom Acker and Blaine Davis. These two native sons bought and sold more than 100 buildings they claimed were worth more than \$38 million.

Now lawsuits seeking millions of dollars are mounting against their assets, which dwindle as the real estate market ebbs. And as the lawyers trawl overhead, Acker and Davis and their prestigious partners are finding that in the murky world of tax-shelters and real-estate speculation, when sharks eat sharks, few tears are shed.

Story by Monte Paulsen
Photos by Tenee Harbert

Tax breaks and real estate

Thomas R. Acker and Blaine E. Davis II joined forces six years ago for the purpose of investing other people's money in real estate. They arranged real-estate partnerships called "syndicates" to take advantage of falling interest rates, Reagan-era tax write-offs and the booming Portland real estate values of the mid 1980s.

Tom Acker grew up in Gorham. According to one partner, he worked as a loan officer and an accountant before opening his own office as a financial consultant while still in his early 30s. Acker cultivated a reputation as a financial consultant who specialized in helping high-income clients manage their money. His associates describe him as a "family man" who lives in Gorham with his wife Jane and their five children, two of whom are adopted. Jane's parents, Ann and Ben Fauver, live in another house on the same lot.

"I met Tom around 1983," said Blaine Davis, a bit younger than Acker but also in his early 30s at the time. A licensed real-estate broker, Davis grew up in South Portland and saw the fruits of successful real-estate speculation first-hand while working in the office of another broker. "Used car salesman" is the term that most often comes up when people describe Davis, who they say has taught sailing and likes to fly planes.

Acker had already assembled a few syndicates before meeting Davis. Together they set up many more. Bayside Associates was one of the earliest, and was typical of how their syndicates were structured. According to a partnership agreement on file as evidence in Cumberland County Superior Court, Bayside Associates worked like this:

In 1984, Acker and Davis joined with six partners: Dr. William S. Carter III, attorney and former Falmouth Town Councilor Peter W. Culley, Dr. William G. Housley, Dr. Saul Katz, New York stockbroker Edson V. Mitchell and Dr. James N. Whipple. The six were responsible for investing a total of about \$300,000 in seed money, to which Acker and Davis added just \$500 apiece in order to become the minor, but managing, partners.

With that money as a down payment, Acker and Davis purchased six aging Portland apartment buildings on Sherman and Mellen streets. According to city tax records, the total sales price for those buildings was \$1,410,000. County deeds records indicate that People's Heritage Bank loaned them \$937,000 of that money; and that the seller, Ronald A. Vincent, loaned them another \$262,500.

City tax records show that within three years, Bayside Associates had resold, or "spun," the buildings. Three different buyers paid a total of \$2,263,000 for the properties - \$853,000 more than Bayside paid for them. Assuming that the rent collected on those 66 apartments covered the monthly payment to People's Heritage, Bayside Associates made \$853,000 in profit on an investment of only \$300,000 in less than three years.

And after taxes the Bayside investors probably did even better. During the life of the Bayside deal, Acker's high-income investors, several of whom were also his accounting clients, were able to benefit from provisions in the tax code which existed only between the 1981 Reagan-revolution tax act and the 1986 Democratic-demanded tax reform act. By claiming the high operating expenses of these old buildings as losses against the investors' above-average income, Acker was legally capable of providing his clients enough tax savings to recoup their investment.

"People were looking for losses at the time," explained Roger Gendron, who along with his brother Charlie sold the Bayside properties to Acker and Davis, and later for them. "Technically the buildings were losing money, but after the refund the investors would come out ahead."

Caught in the spin cycle

But while the Bayside investors were coming out ahead, the buildings themselves were falling further and further behind. After three years of minimal management by Acker and Davis, half of the Bayside buildings fell into the hands of new owners who continued to neglect them - including the now infamous New Sherman Street Associates.

"I've never seen an Acker/Davis property that couldn't have been managed better," admitted Roger Gendron, who added that older properties such as the Bayside buildings usually require a considerable amount of maintenance. "Some of the people who got into real estate when it was tax-driven didn't know what management entails."

Whether they knew what it entailed or not, Acker and Davis did start a management arm of their operation. Investment Property Management was paid by their own syndicates to collect the rents and pay the bills, thereby providing themselves with yet another profitable niche in the deal.

But city tax and county deed records indicate that paying their taxes certainly wasn't high among their management priorities: during the three years Bayside owned the buildings, the City of Portland was forced to place liens against each of them and actually begin foreclosure before Acker's office paid the property tax owed. The same records show that Bayside still owes the city more than \$10,000 in unpaid property tax - even though they have not owned the buildings in almost two years.

"MEN"

Even now that they have sold the buildings, Bayside continues to play a role in their deterioration. Because Bayside holds large second mortgages on the four Sherman Street buildings, they are effectively forcing the current owners to take substantial losses in order to sell their troubled properties. (See "Spinlords," at right.)

One of the buildings that Bayside Associates still holds such an interest in is 56 Sherman St., which recently earned the dubious distinction of housing the first "crack" cocaine factory ever busted by Portland police. Following that revelation, the Parkside Neighborhood Association held a much-publicized press conference in conjunction with Portland police chief Michael Chitwood.

"Speculation by absentee landlords has endangered our neighborhood," said Parkside Neighborhood Association spokesperson and state representative Herb Adams at the press conference. "This has been a bitter lesson. But a valuable education."

"Safe, conservative investments"

At that press conference, members of the Parkside Neighborhood Association handed out a laundry list of landlords in their neighborhood. Among the many names on that list were those of Tom Acker and Blaine Davis. The neighborhood group detailed how much Bayside had paid for the buildings in 1984 and how much they had sold them for in 1986 and 1987.

What the neighbors didn't know was how many more syndicates Acker and Davis had put together in the mean time.

"We would sit around the office at night and tease Tom," said Adrienne Friend, who worked for Acker as a secretary. "We'd call him a slumlord. He would just lean back and laugh."

Tom Acker and Blaine Davis had good reason to laugh - all the way to the bank. Because the investors liked the tax benefits and the profits Acker was showing them on paper, they didn't question the fees Acker and Davis collected for handling the buildings. Because these successful doctors and lawyers didn't live on Sherman Street, they didn't see what was happening inside their buildings. And that's not all they didn't see.

Dr. Joel Johnson was one of the early investors. A neighbor and close friend of Acker, Johnson said he first met Acker in 1978 while Acker was working as a loan officer for Maine National Bank. When Acker started his own accounting firm, Johnson "became his first client" and recommended him to other physicians.

"We'd go out for dinner. We went sailing. Our kids would play occasionally," said Johnson. "All of this reinforced my trust in him as my friend and attorney, my financial advisor and my accountant."

On his "friend's" advice, Dr. Johnson borrowed \$50,000 and became one of four investors in Melcher Associates, another early Acker/Davis syndication. Like the Bayside buildings, Melcher's six run-down Waterville apartment buildings sold for a profit.

"I guess I got caught up in it," said Johnson. Instead of taking his money back when the Melcher buildings sold, Johnson followed Acker's advice and reinvested it into other Acker/Davis deals. As his accountant, Acker knew how much money Johnson was making before Johnson did. As his financial advisor, Acker had an investment deal ready and waiting for that money.

Every one of the dozen doctor and dentist partners who spoke to Casco Bay Weekly related similar experiences. Embarrassed by their foolishness and silenced by their pending court battles, they spoke only on the condition that they not be named. But their stories were remarkably similar. They all said that they trusted Acker because he did a good job keeping the books at their offices and because he was a friend.

Because they trusted him and because most of them were busy with their own practices, the physician partners would sign when and where he told them to. Several described incidents at which they had no idea how much money they were borrowing or what they were buying with it.

"I told him that I wanted to make safe, conservative investments," said one young surgeon. "He told me that these were safe, conservative investments. I didn't look into it any further than that."

The same surgeon told of a year-end meeting with Acker at which he and his wife asked for about \$20,000 of his earnings so that she could build a house on her parents' farm. According to the couple, Acker strongly discouraged them from spending their own money - advising instead that they reinvest it with him.

"We trusted him," said the surgeon. And so Acker kept the money.

In this way, Acker kept a lot of money. Casco Bay Weekly has identified 30 local investors in Acker/Davis syndicates, but several of them said there were as many as 90 investors scattered across as many as 40 different syndicates. (See "By any other name," page 10.)

At their peak, Acker and Davis loosely controlled partnerships which owned about 1000 rental units in more than 100 buildings. A prospectus prepared by Acker for a subsequent syndicate deal that never happened claimed that these buildings were worth in excess of \$38 million dollars - and that new syndicates had another \$35 million of real estate under contract.

In that same prospectus, Acker claimed a personal net worth of more than \$5

continued on next page...



Parkside Neighborhood Association spokesperson Herb Adams spoke to representatives of local newspapers, television and radio stations during the neighborhood association's press conference held Monday, March 27, on Sherman Street. Portland police chief Michael Chitwood, at right, also spoke.

Spinlord patrol

Four of the buildings that Bayside Associates "spun" to new investors may soon be sold again. Diana Huot, executive director of the non-profit York-Cumberland Housing Development Corporation, said that she has secured contracts on 56, 60 and 77/79 Sherman St., owned by New Sherman Street Associates, and also on 111 Sherman St., owned by Jaynell Associates. "But," she added, "there is much to be negotiated."

Embarrassed by a flurry of publicity that began with Casco Bay Weekly's Jan. 12 "Secret Slumlords" story and crested after the much-publicized "crack" cocaine arrests of March 22, both the Jaynell and New Sherman Street partners have become what real estate brokers call "highly motivated sellers."

Huot would not disclose the price her agency offered for the buildings, but one local broker said that prior to these contracts no one had offered either partnership as much money as they had paid Bayside for the buildings.

Because their purchases were made with little or no money down, every dollar Jaynell and/or New Sherman Street Associates lose on their hasty sales will be a dollar they will still owe to someone - and in these cases that someone is Bayside. In addition to their bank mortgage, which gets first crack at the sale revenues, Jaynell owes \$218,000 to Bayside in the form of a "second" mortgage. New Sherman Street, likewise, owes \$130,000 to Bayside Associates and another \$25,620 to Tom Acker and Blaine Davis personally.

Both current owners believe that Bayside is partially responsible for their predicaments and both have invited Bayside to share in their losses, according to the local broker.

The Parkside Neighborhood Association, meanwhile, has vowed to keep the pressure on both the former and current owners to either reform or sell.

"THE CON MEN"

continued from previous page...

million. He and Davis owned an airplane together and they travelled frequently, according to former employees.

They hired a CPA, an attorney, several property managers and moved their offices into posh digs on the second floor of an elegant Victorian building at 148 Middle St. Like all the others, that building was bought by a syndicate, Silver Pearl Associates.

Several of their investor/partners related the sense of excitement they felt when visiting the Silver Pearl offices. "One person would be on the phone to a Gendron," said a partner, "another would be on the phone to a bank."

"We'd go to partnership meetings and everything looked OK in the books," said Johnson, who had become involved in at least eight syndicates by 1988. "We

thought we'd made a great profit.

"Of course," he added, "the books didn't show the \$100,000 in unpaid bills."

Covering up

As 1988 dawned, the harsh light of financial reality began to fade the veneer of success at 148 Middle St. By the fall of that year, Acker and Davis had parted ways and many of their prestigious investors had given up hope of ever seeing their money again.

"I was meeting with Tom one day and he told me everything was fine," said Joel Johnson. It was January 1988, and on the following day Johnson drove north on other business.

"The next day I met with the manager of (some of) the buildings and was told that we had \$30,000 in accounts payable," said Johnson. "I made out checks for \$10,000 to some heating oil company just so those tenants wouldn't freeze."

Then, said Johnson, "I got a lawyer."

Johnson said that he later discovered that money belonging to several partnerships had been commingled with other Acker accounts. Along with most of the other partners who spoke to Casco Bay Weekly, Johnson said that he believed that Acker was siphoning money out of successful syndicates to cover up losses on other deals.

Tom Acker refused to discuss any of these allegations. Of his syndications he said only, "The tax law changed and it (syndication) didn't make sense anymore."

The tax reform act passed in 1986 did play a major role in changing the face of real estate investment by ending the tax breaks that attracted high-income investors to older buildings. But according to numerous former partners and employees, the problems in the Acker/Davis empire ran deeper than that.

"After the fact, I learned more of the details about these buildings," said one physician. "That made me uneasy."

One-by-one, like this doctor and Joel Johnson, many of the public citizens who had invested privately in Acker/Davis partnerships were discovering that they owned slum properties.

Several partners said that syndicates they were involved in forced Acker and Davis to sell the slum buildings. A half-dozen properties in Portland's West End were among those forced to be sold, said a partner in Greater Portland Real Estate Associates, the syndicate which had held them. Other partners described similar scenarios in Lewiston and Waterville.

Several of the buildings Acker and Davis were forced to unload did not sell for as much as they had forecasted. And because the buildings were purchased with so much debt, the selling syndicated would remain in debt even after they no longer owned the buildings.

"It became a Ponzi scheme at the end as Acker tried to salvage his reputation," said one investor. "Acker was scrambling to put things back together. He did things that he probably shouldn't have done."

New Meadowbrook Realty Associates was the thing that investor was referring to, and the "things" done with the New Meadowbrook syndicate were typical of the "things" the other partners described.

In December 1986, Acker borrowed \$350,000 from Key Bank, with which he leveraged the purchase of the Meadowbrook Apartments on Forest Avenue. According to a subsequent letter, the bank understood that Acker was going to find 10 investor partners who would each contribute \$35,000. Once all of the partners had signed on, the loan to Key Bank would be retired. Several partners did sign on, and all seemed well until they received letters from Key Bank asking where the \$350,000 was.

Acker offered this reply to the partners in a January 1988, letter:

"I have recently discovered that funds have been received from five investor partners in the amount of \$165,000 but that only \$20,000 has been applied to the outstanding loan balance.

"I have no fully satisfactory explanation for this problem," continued Acker. "My real estate business had become too large and has lacked appropriate controls. Effective January 31, 1988 I have removed the real estate staff and I have assumed full check writing and operational control to avoid recurrence of this problem."

Acker/Davis employees said that Acker ousted Davis from their Middle Street office only a few months after writing that letter. According to employees still with Acker at the time, Davis did not go easily. On several occasions, they said, Davis returned to the office yelling and screaming, demanding to see Acker right away.

Acker, by all accounts, was in little better shape. One employee said that he was once found hitchhiking away from the office and that on another occasion he hid in a stairwell to avoid being seen by a visitor. By mid-summer Acker, who had a history of working long and regular hours, was rarely found at 148 Middle St.

The partners said that the partnership meetings became more and more confrontational as the syndicates crumbled. Several described bizarre episodes in which Acker would "freeze up," or, as Joel Johnson said, "he would become catatonic, then break down and cry."

Finally, in the fall of 1988, Silver Pearl Associates, the syndicate set up by Acker and Davis to purchase their historic 148 Middle St. offices, evicted Acker. They claimed that Acker had even failed to pay the mortgage, taxes and rent for his own elegant offices.

"The Maine lawyers relief act"

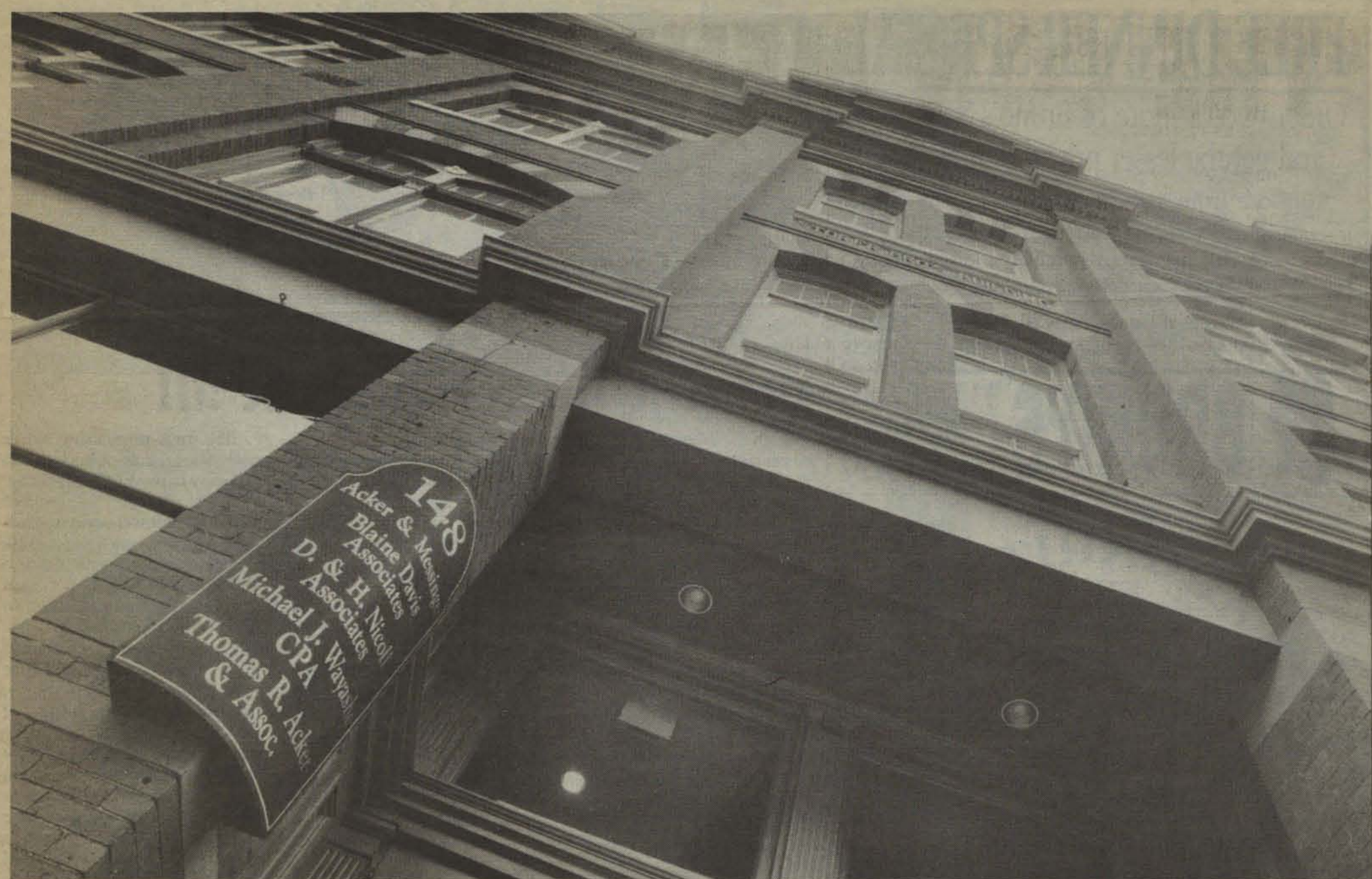
In the records office at the Cumberland County Courthouse, the normally demure clerk smirked when she was asked for cases involving Tom Acker and Blaine Davis. If stacked in one place, the paperwork for all the court cases on file against Acker, Davis and their assorted partners would stand more than a yard high.

There are cases brought by buyers, sellers, managers, tenants, contractors, employees, partners...

By any other name...

Because each deal they do involves new partners in a new corporation, syndicators give each deal a different name. Because Maine law does not require registration of general partnership real-estate corporations, no one (except Tom Acker and Blaine Davis) knows exactly how many different names they have done business under. But according to various tax, title and court documents Casco Bay Weekly researchers have uncovered at Portland City Hall and the Cumberland County Courthouse, Acker and/or Davis have done business under at least these 45 names:

Acker and Messinger
 Atlantis Investment Group
 Augusta Realty Associates
 Augusta Realty Associates II
 Bayside Associates
 Bayside II Associates
 Biddeford Realty Associates
 Blaine Davis Associates
 Brunswick Realty Associates
 821-831 Congress Street Associates
 823 Congress Street Associates
 CV Partners (for Colonial Village)
 CV Partners II
 Eagle Mountain Associates
 Eagle Mountain Associates II
 Gould Building Associates
 125 Grant Street Associates
 Greater Bangor Realty Associates
 Greater Portland Realty Associates
 (also called GRPA)
 Hopkins House
 Investment Property Management
 Jay-Livermore Associates
 Lafayette Associates
 Lewiston Realty Associates
 LTA, Inc
 Maine Eagle Associates
 Maine Eagle II Associates
 Maine Professional Real Estate Development, Inc.
 (also called MEPREDI)
 Melcher Associates
 Middle Exchange Associates
 Mid-Maine Associates
 New Maine Realty Associates
 New Meadowbrook Realty
 North Atlantic Real Estate
 Oak Grove Realty Associates
 Preble Street Associates
 Riverplex Realty Associates
 Rockland Realty Associates
 Silver Pearl Associates
 Southern Cumberland Associates
 204-206 Spring Street Associates
 Thomas R. Acker & Associates, Inc
 Waterville Realty Associates
 Waterville Realty Associates II
 Waterville Realty Associates II
 Winter Park Associates



This elegant Victorian building at 148 Middle St. was once Tom Acker and Blaine Davis' headquarters — before they were evicted by their own syndicate.

And banks.

Key Bank currently has three cases pending against Acker and Davis under an assortment of corporate names. Those cases seek a total of \$443,000 in unpaid short-term loans and another \$150,000 in punitive damages. Each of these cases charge that Acker and Davis knowingly committed fraud by submitting financial statements about themselves and their companies which they knew to be false.

Casco Northern and Coastal banks have each received judgments awarding them more than \$105,000 each and Maine National has been awarded a judgment for another \$50,000 — all against Acker and Davis.

What these banks are discovering, however, is that getting a judgment against Acker and Davis and getting the cash are two different things.

With their court judgment in hand, Maine National went looking for Acker assets. According to their attorney Thomas Cox, they found a little money in a Merrill Lynch account and recovered some artwork — small change from a man who advertised a net worth of more than \$5 million just the year before.

So what do the banks do then? They go after the investors. Because Acker and Davis' syndicates were set up as general partnerships, each partner in any given corporation is as liable for the total debt of that corporation as any other partner — and every partner is potentially liable for all of the debts of the corporation.

Even though several of the investing doctors now claim that they did not know that they were accepting so much liability, and even though most of the investors behaved much more like limited partners, they are all general partners just the same. And the fact that a given investor may have only put up \$10,000 does not prevent him from being potentially liable for \$10 million if that is what the general partnership owes.

Which is exactly what has happened to every single partner who spoke with Casco Bay Weekly.

"My liabilities are phenomenal" said Joel Johnson, Acker's former neighbor and friend who moved to Georgia last year. "I'm on the hook, along with others, for maybe \$10 million."

James Bell is one of those others. Because he and Johnson were involved in so many Acker/Davis deals, they were hit the worst. "I'm broke cause of him," said Bell, a contractor who had been buying and selling Portland real estate for a decade before pitching in with Acker. "I'm liable for a couple of million dollars at least, plus the few hundred thousand I invested."

"I never lost a nickel in my life until I met Acker," added Bell. He is surprised at his own predicament and amazed at that of the other partners. "These doctors have got all this schooling behind them and they still got taken to the cleaners."

Bell's astute observation explains part of why Acker and Davis have thus far escaped largely intact.

"The partners would probably never have pursued anything if the banks hadn't raised the stakes substantially," said Dana Prescott, an attorney representing one of Acker's former employees who is suing Acker for breach of contract. "These investors are well respected within the community," he said. "They would rather walk away from all that money than face the embarrassing public revelation that they didn't have any idea what was going on."

But the banks have raised the stakes, and within the past few months most of the partners have hired their own attorneys. "There is no question that this could be the Maine lawyers relief act," laughed Prescott.

Embarrassed or not, Prescott said that he plans to put each and every partner in the four syndicates involved in his client's case on the witness stand this summer. And when he does, one of the big questions to be asked is: what happened to the money? Until he does, his client Kathy Reynolds provides the best public explanation in her 1986 deposition:

"Thomas R. Acker has structured his personal assets so that most, if not all of

them, are not reachable by his personal creditors. He does not own the house he lives in which is owned by a trust administered by other members of his family. He does not maintain a personal bank account, except a checking account which always has a small balance. All other cash is kept in accounts of the family members."

Tax records in the Gorham Town Hall bear out Reynolds' claims. Acker's residence, located at 5 Solomon Street, is registered to The Gorham Family Trust. His mother-in-law, Ann T. Fauver, and his wife, Jane F. Acker, are listed as the trustees.

Of Davis, Reynolds said, "...he relies heavily on the advice of Mr. Acker in structuring his finances, and so I believe that he may well have taken steps similar to those described..."

Plenty of victims, little justice

Meanwhile, Adrian Boucher lives at 823 Congress St. — as he has for 29 years. He is living proof that you don't have to be a rich doctor to get hurt by speculators like Tom Acker and Blaine Davis.

Late last year, the building where 85-year-old Boucher lives was sold by Acker and Davis to a Massachusetts couple who are fixing it up. But in order to pay their mortgage, their improvement loans and their taxes, new landlords Linda and Roy Somero had to raise Adrian Boucher's rent beyond what the Portland Housing Authority would pay for him. According to Boucher, he narrowly avoided being evicted only because the Someros and the housing authority were able to work out a settlement until his stipend could be increased.

"What the heck can I move?" asked Adrian. "I'm 85 years old. You think I'm gonna carry the stove up the stairs?"

Adrienne Friend is a 22-year-old single mother who plans on leaving Portland as soon as she has enough money together. She once worked for Acker and now works for Jaynell Associates. She said she doesn't like what either of them has done.

"All the rents go up and young people are forced to give up their dreams in order to pay their rent," said Friend. "I have a girlfriend. She's 21. She was a bartender but she didn't like the lifestyle so she went to school to become a travel agent. She worked as a travel agent for a while, but she had to go back to bartending just so she could make enough money to pay her \$600-a-month rent. She doesn't want to tend bar, but she can't get ahead doing anything else."

Neither Boucher, an old man, nor Friend, a young woman, has paid as much money to Acker and Davis as the wealthy doctors who invested in their syndicates. But the losses are relative: both the tenants and the partners lost what they had to lose.

But unlike the investors, the tenants never asked for it; and unlike the doctors, then tenants can not afford the best lawyers in town. "I don't expect anybody to feel sorry for me," said Joel Johnson. "I just don't want this to happen to anyone else."

But there is nothing stopping that from happening. Both men are back in business.

Blaine E. Davis II works with North Atlantic Real Estate, located at 1711 Congress St. He said that he is only handling residential real estate these days.

Thomas R. Acker is back as T.R. Acker and Associates, located in a farmhouse-turned-office park on Route 25 in Gorham. "Those deals are over," he said. "I'm running a normal accounting practice."

And the other "practices" in the building where Tom Acker has relocated — they all belong to doctors.

Monte Paulsen is editor of Casco Bay Weekly.



30
THURSDAY

The Australian Film Festival at the Portland Museum of Art continues tonight with Bruce Beresford's 1980 movie "The Getting of Wisdom." Susannah Fowles plays a country girl sent to girls boarding school in the city, where she is taunted by her more refined classmates. The

story takes place in the mid-19th century and is based on an Australian novel by Henry Handel Richardson. The film will be shown at 7 p.m. Admission is \$3.50.

The Portland League of Women Voters is holding an Affordable Housing Forum at 7 p.m. at the Holiday Inn, 88 Spring St., Portland. The topics under discussion include financing of affordable housing, housing developed by non-profit groups, and recommendations by the Governor's Task Force on Affordable Housing and their implementation. Also discussed will be up-coming bills on affordable housing, including the League of Women Voters' bill for creating an educational bonus to help finance education with the increase of children resulting from the development of affordable housing by towns and cities. Reservations are required to reserve a space, but the forum is free and open to the public, 775-3289.

31
FRIDAY

The Portland Writers' Network presents newspaper writer Lyn Riddle, who is a stringer with the New York Times. Riddle will speak on the how's and what's of working for a national newspaper at 7:30 p.m. in the Public Safety Building, 109 Middle St., Portland. The lecture is free and open to the public, but contributions to PWN are welcome. For more information, call 871-0466 or 775-0985.

South African activist Nongoma Sangweni and her 11-year-old daughter speak on the imprisonment of children in South Africa at 7 p.m. in Chase Hall Lounge, Bates College, Lewiston. The talk is free and open to the public.

1
SATURDAY

Cathy Barton and Dave Para perform folk music from the Ozark region at the First Parish Church, 425 Congress St., Portland. Their musical repertoire ranges from traditional songs to contemporary folk with Barton playing banjo and hammered dulcimer, and Para on guitar. Showtime is 8 p.m. Tickets are \$6 in advance (available at Amadeus Music, Buckdancer's Choice and Gallery Music) and \$8 at the door. For more information, call 773-9549.

Celebrate the first day of the April thaw with zydeco from Louisiana. Terrance Simien and the Mallet Playboys are back in town for one show at Zootz,

Tony Owen and Lew-Ann Lee star in the Mad Horse production of "The Crackwalker," which opens March 30 at the Theater of Fantasy.

2
SUNDAY

The Yoga Center at Thompson Point (that's right past the Ramada Inn on outer Congress Street) is having an open house with free yoga classes and a Tai Chi Chuan demonstration. A beginning yoga class will be offered at 1 p.m. and an intermediate class begins at 3 p.m. The demonstration is at 2 p.m. For more information, call 799-4449.

Thomas Parchman, principal clarinetist for the Portland Symphony Orchestra, will be featured in Krommer's Concerto in E Minor, Op. 86, for Clarinet and Orchestra in a Candlelight Concert at the Sonesta Hotel Ballroom. Other works to be performed include "Comedia" by the contemporary composer William Bolcom, "A Musical Joke" by Mozart and Symphony No. 45 (the "Farewell" symphony) by Haydn. Performances are at 3 and 7 p.m. Tickets are \$13. For more information, call 773-8191.

3
MONDAY

The Boston Red Sox limber up for their season opener against the Orioles in Baltimore. The game begins at 2 p.m. Who would ever guess this as an excuse for calling in sick today?

"Farmers, Food and the Global Supermarket" is the title of a lecture being given by Max Singer, author of "Passage to the Human World," at 7:30 p.m. at Temple Beth-El, 400 Deering Ave., Portland. The lecture is part of the World Affairs Council's "Great Decisions '89" lecture series. Tickets are \$5 for the public and \$1 for students. For more information, call 780-4551.



Terrance Simien and the Mallet Playboys play zydeco at Zootz April 1.

4
TUESDAY

The Portland Democratic Committee is hosting a candidates night at 7 p.m. at Franklin Towers, 211 Cumberland Ave., Portland. The public is invited to come and meet with Portland City Council and School Committee candidates.

Blue Tuesday. Lonnie Brooks plays Chicago-style blues tonight at Raoul's, 865 Forest Ave., Portland. The show begins at 8 p.m. Tickets are \$5.

5
WEDNESDAY

The Maine Historical Society's series "Down East Melting Pot" begins today at 12 noon at the First Parish Church, 425 Congress St., Portland. The weekly lectures, which run for four weeks, challenges the "melting pot" view of immigrant history with a focus on the immigrants to Maine. The first lecture is "Invisible Yankees: Black Communities in 19th Century Maine," given by Randolph Stakeman of Bowdoin College. The

lecture is free and open to the public, but donations to the Historical Society are encouraged. For more information, call 774-1822.

"Wilhelm Reich in Hell" returns. Robert Anton Wilson's play had its American premiere here in January and the overwhelming turnout indicated that we needed our libidos shaken up a bit more. The play puts Reich on trial for his ideas about sexuality and politics. It is funny (be warned... Reich lets you know if you're laughing inappropriately) and shocking. Performances are tonight through Saturday and next Wednesday through Saturday at 7 p.m. at the Tree Cafe, 45 Danforth St., Portland. There is a matinee performance April 9. Tickets are \$10. For reservations, call 775-0514.

Eat and be merry... Chef's from the area's tastiest eateries prepare food for the fifth annual Evening with the Great Chefs to benefit the Kidney Foundation of Maine. Tickets are \$30, which include a complimentary glass of wine and all you can eat of the appetizers, entrees and desserts prepared by chefs from Alberta's, The West Side, J's Oyster Bar, Della's Catessen, Raphael's, Victory Deli and many other places. For reservations, call 772-7270.

6
THURSDAY

Josephine Baker was one of the first black American actresses to break away from type casting in the early days of movies. She went to France and found fame there as a singer and dancer during the '20s and '30s. Two recently released movies starring Baker, "Princess Tam Tam" and "Zou Zou," are playing

The dancers at the Maine College Dance Festival perform April 7.



through Saturday at The Movies on Exchange Street. "Princess Tam Tam" is about a French novelist who becomes infatuated with Baker's character and brings her back to Paris with him, telling everyone she is a "native" princess. In "Zou Zou," Baker plays a Creole laundress, who leaves the States for Paris, where she plays the clown. The French ate her up; now it's our turn. "Princess Tam Tam" shows at 7:15 p.m. through Saturday with weekend matinees at 1. "Zou Zou" shows at 8:45 p.m. with weekend matinees at 2:30. The double feature will only cost you \$5.

The East Coast premiere of Stephen Poliakoff's "Breaking the Silence" opens tonight at the Portland Performing Arts Center. The play, based in part on the life of the playwright's grandfather, is about a Russian aristocrat who finds himself working as a telephone inspector and living in a railway car after the revolution. The humanities discussion following the matinee performance on Sunday will focus on the question of the artist's role in society and will be led by Paul Kuritz, Dr. Thomas Beyer of Middlebury College, and John Ackerman, editor of the Cornell Review. Performances of "Breaking the Silence" continue through April 23, Tuesday-Thursday at 7:30 p.m., Friday at 8 p.m.; Saturday at 5 and 9 p.m., and

Sunday at 2 p.m. For ticket information, call Portland Stage Company at 774-0465.

7
FRIDAY

Portland School of Art's Annual Art Auction takes place at 7 p.m. at One City Center in Portland. Works by PSA students, faculty, staff and alumni will be auctioned to benefit the school's scholarship fund. Admission to the auction is \$5. Free previews will be held April 6-7, 12 noon-5 p.m. For more information, call 775-3052.

The Second Annual Maine College Dance Festival takes place tonight and tomorrow at Ram Island Dance, 25A Forest Ave., Portland. Dance faculty and students from Bates, Bowdoin, Colby, University of Maine at Farmington and USM will perform at this festival, which was formed to promote communication among dancers around the state. Showtime is 8 p.m. Tickets are \$6/\$4. For more information, call 773-2562.

Belfast native Tom Lewis performs sea songs and music hall ditties in ports of calls from Boston to Brisbane. Tonight, Lewis is in Bath at the Curtis Little Theater at The Center for The Arts, 804 Washington St. Also on the program is Roll and Go, Portland's own sea song collective. Showtime is 8 p.m. Tickets are \$6 in advance (available at Macbeans Music, Brunswick, and at The Center for The Arts box office) and \$8 at the door. For more information, call 729-3185.

8
SATURDAY

Peter Nero, music director of the Philly Pops, will conduct the Portland Symphony in its final Pops performance of the season. Nero combines the music of masters such as Bach and Beethoven with jazz and rock, calling his arrangements "improvisations" and "variations." Performances are tonight at 8:30 and tomorrow at 3 p.m. at Portland City Hall Auditorium. Tickets are \$9-\$23. For reservations, call 773-8191.

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|--|---|

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THE MOVIES

MARCH 29-
APRIL 2
RED SORGHUM
SAT - SUN MAT 1

APRIL 1-4
TUCKER
SAT - SUN MAT 3
SUN - TUES 7, 9

APRIL 5-9
WED - SAT 7-15
SAT - SUN MAT 1
JOSEPHINE BAKER
Princess
Tam Tam

APRIL 5-9
WED - SAT 8-45
SAT - SUN MAT 2:30
Zou Zou

10 Exchange St., Portland 773-9600

127

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Sun - 7PM
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WEDNESDAY - WELL DRINKS
THURSDAY - MARGARITAS & BLOODYS
FRIDAY - CHAMPAGNE
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AMIGOS

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772-0772

Mr. Raoul,
Came up from Boston to see
the Joe Ely show 3/18. You run a
great joint! I've been in a lot of clubs
in Boston and New York - Raoul's
is as good as the best of them.
Thanks: We will definitely be back,
but since we are in Boston we need to
be on your mailing list.

Thanks again -
A. Kalika

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April 7 - Duke Robillard
April 8 - Jon Poussette and band

Ticket Info: 773-6886
Entertainment Hotline 775-2494



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LISTINGS

◆ Listings must be received by 5 pm the Thursday prior to publication
Ann Sitomer, 187 Clark Street, Portland 04102 775-6601

SILVER SCREEN



The Accidental Tourist In this movie based on the novel by Anne Tyler, William Hurt stars as an introverted travel writer who faces emotional difficulties following the death of his son and a separation from his wife (Kathleen Turner). Geena Davis plays a pet trainer who turns Hurt's life around. The best scenes in the movie center around the writer's eccentric Baltimore family headed by his sister, wonderfully portrayed by Amy Wright.



Fletch Lives Chevy Chase returns in this sequel (oops... must have missed the original once again), playing a reporter from L.A. who finds himself in the Netherlands of the deep South. **The Getting of Wisdom** Bruce Beresford ("Breaker Morant" and "Tender Mercies") directs this movie about a young girl's struggle to win the respect of her classmates in a turn-of-the-century boarding school. **Hail Mary** Jean Luc Godard's movie about the coming of Christ in modern times, which caused a stir chiefly among fanatics who had never seen it. **Lean on Me** is based on the true story of John Clark (Morgan Freeman), who was asked to straighten up a high school overrun by violence and drug dealers.



Dangerous Liaisons Director Stephen Frears has brought movie-making back into the realm of art. Frears builds upon the novel of Laclos (actually, a collection of letters) and the stage/screenplay by Christopher Hampton to accomplish what neither had accomplished - an overwhelming feeling of intimacy with the story and its characters. Glenn Close is marvelous as the cold, calculating and painfully-in-love Marquise. Malkovich is seductive beyond words. If art isn't your fancy, the story is about decadence, sex, revenge and somewhere, hidden beneath it all, love. ◆ recommends this one again and again and again...

Day of Wrath A young woman marries a preacher, but ends up falling in love with his son. Carl Dreyer's ("Vampyr," 1931 and "The Passion of Joan of Arc," 1928) study of hysteria and fear.

Dead Bang Don Johnson carries a gun... can't think of anything more exciting...



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Leviathan This is "Alien" under water. In this case the monster isn't a natural occurrence, but something sent to the U.S. by the Commies. Who needs more xenophobia?

What's Where

Maine Mall Cinemas

Maine Mall Road, Portland 774-1022
Fletch Lives (PG)
1, 3, 5, 7, 9
No 7 pm show Apr 1
The Rescuers (G)
1, 15, 3, 15, 5, 15, 7, 15
Lean on Me (PG-13)
1, 10, 5, 15, 7, 25, 9, 25
Working Girl (R)
12, 45, 5, 15, 7, 30, 9, 45
New York Stories (PG)
1, 30, 4, 05, 7, 9, 40
Skin Deep (R)
12, 45, 25, 5, 7, 05, 9, 15
Police Academy 6 (PG)
9
The Dream Team
Preview Apr 1, 7 pm

Nickelodeon

Temple and Middle, Portland 772-9751
Mississippi Burning (R)
1, 15, 3, 15, 7, 15, 9, 25
Dangerous Liaisons (R)
1, 25, 4, 20, 7, 25, 9, 25
Day of Wrath (R)
1, 30, 4, 10, 7, 20, 9, 25 (through Mar 31)
Rain Man (R)
1, 30, 4, 10, 7, 20, 9, 25 (through Mar 31)
Sing (PG-13)
1, 40, 4, 10, 7, 20, 9, 25 (through Mar 31)
Accidental Tourist (PG)
1, 30, 4, 10, 7, 20, 9, 25 (through Mar 31)
Chances Are (PG-13)
1, 40, 4, 10, 7, 20, 9, 25 (through Mar 31)

The Movies

10 Exchange, Portland 772-9600
Red Sorghum
Mar 29-Apr 2
Wed-Sat at 7, 9
Sat-Sun mat at 1
Tucker
Apr 1-4
Sat-Sun at 3
Sun-Tue at 7, 9
Princess Tam Tam
Apr 5-9
Wed-Sat at 7:15
Sat-Sun at 1
Zou Zou
Apr 5-9
Wed-Sat at 8:45
Sat-Sun at 2:30

Cinema City

Westbrook Plaza 854-9116
Movies are not scheduled at press time; call ahead to confirm times
Rain Man (R)
7, 9, 15, weekend mats at 1, 3, 15
Bill & Ted's Excellent Adventure (PG)
7, 9, weekend mats at 1, 3
Chances Are (PG-13)
7, 15, 9, 15, weekend mats at 1, 15, 3, 15
Leviathan (R)
7, 9, weekend mats at 1, 3
Burbs (PG)
7, 9, weekend mats at 1, 3

Evening Star

Tonine Mall, Brunswick 728-5486
Lean on Me (PG-13)
7, 9, 05

Portland Museum of Art

Australian Film Festival
The Getting of Wisdom
Mar 30, 7 pm
Tickets are \$3.50

Bowdoin

Day of Wrath
Apr 3 at 1 pm and Apr 4 at 7 pm
302 Adams Hall
Hail Mary
Apr 5, 3:30 and 8 pm
Kresge Auditorium
Leviathan
Apr 5, 7:30 pm
Smith Auditorium



Red Sorghum Chinese epic set in the '30s and '40s is about the adventures of the wife of a sorghum winery owner and the Japanese invasion of their village.

Skin Deep stars John Ritter. The coming attractions make the movie seem like the return of "Love American Style," a comeback I could do without.

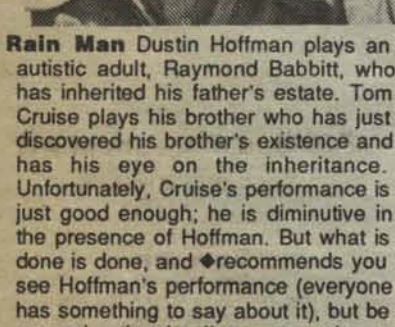
Troop Beverly Hills Shelly Longs plays a den mother of a troop of "Wilderness Girls" in Beverly Hills.

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New York Stories sums up the stereotypical New Yorker - the artist, the precocious Fifth Avenue kid and the neurotic Jewish male. Martin Scorsese devotes his segment of "New York Stories" to the obsession of a painter (Nick Nolte) for a woman (Rosanna Arquette) and his canvases. Nolte plays the part with such intensity and passion for art and love that Scorsese's segment far exceeds the results of the other two. Many people tolerate Woody Allen's return to comedy, but Allen's segment is only funny if one finds a 40-minute joke about a Jewish mother interfering with her son's marriage funny. Coppola's story is about a poor little rich girl, who returns a jewel to a middle eastern princess. It is saccharine at worst, voyeuristic at best.

Police Academy 6 If the original "Police Academy" was funny, I wouldn't know I missed it. But reports on "Police Academy 6" say that there is nothing much to distinguish this one from the previous five, except that Steve Guttenberg and Bob Goldthwaite are absent.

Princess Tam Tam Josephine Baker plays an American woman brought to Paris by a French novelist, who claims she is a princess.



Rain Man Dustin Hoffman plays an autistic adult, Raymond Babbitt, who has inherited his father's estate. Tom Cruise plays his brother who has just discovered his brother's existence and has his eye on the inheritance. Unfortunately, Cruise's performance is just good enough; he is diminutive in the presence of Hoffman. But what is done is done, and ◆ recommends you see Hoffman's performance (everyone has something to say about it), but be warned - that is all you are going to see.



The Whigs and No Real Neighbors (rock) Geno's, 13 Brown, Portland. 761-2506.
Legend (rock) The Brunswick, 34 W. Grand, Old Orchard Beach. 934-4873.
Deeper in Debt (rock) LBS Pub, Rt. 302, N. Windham. 892-8923.
The Upsetters (r&b) Dry Dock, 84 Commercial, Portland. 774-3550.
Big Chief & the Continentals (r&b) Moose Alley, 46 Market, Portland. 774-5246.
Red Light Revue (r&b) El Mirador, 50 Wharf, Portland. 871-0500.
Devonsquare (folk) 8 pm, The Center for the Arts at the Chocolate Church, 804 Washington, Bath. Tickets are \$10, available at the Chocolate Church, MacBeans Music, Record Exchange. 354-8928.
State Street Traditional Jazz Band perform a benefit performance for The Maine Maritime Academy Alumni Association Scholarship Fund at The State Street Church, 159 State St., Portland. 7:30-10:30 pm. Suggested donation is \$5 at the door.
Bellamy Jazz performs New Orleans jazz, dance hall tunes and swing at 8 pm in the auditorium of the Heffernan Center, St. Joseph's College, N. Windham. Tickets are \$3.50/\$2.50. For more information, call 892-6766 ext. 456.

Tucker Jeff Bridges plays a man with the American dream, a little guy who has designed a car and is run out of town by big business.

Working Girl Mike Nichols' latest film stars Melanie Griffith as a Staten Island secretary who is taking pointers on corporate success from Sigourney Weaver. Harrison Ford plays the love interest. Sigourney Weaver is fabulous as Katherine Parker, yuppie executive and the woman you love to hate - the type who talks about relationships as mergers and is brimming over with so much false sincerity that when she goes over a cliff sking, we cheer. Unfortunately, we are more thrilled by Parker's demise than her secretary's successes, which is what the movie loses on.

Zou Zou Josephine Baker stars in this 1934 French comedy about an American ex-patriot performing as a clown in Paris.

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Fridays, 5:00-7:00 pm



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MONDAY THROUGH FRIDAY

- 5:00 Snelgrove Snail
- 5:30 Snelgrove Snail
- 6:00 Community Bulletin Board
- 7:00 Out on the Town
- 7:30 Night at the Movies*
- 10:00 International News
(Monday - France Today - 1 hr.)
- 10:30 World View
- Tuesday - South Africa Now
- Wednesday - Hello Austria
- Thursday - Looking East
- Friday - Bravo
- 11:00 Critic's Choice*

- SATURDAY**
- 4:00 Direct Line (Israel-USA)
 - 5:00 30 Wall Street
 - 5:30 Gillette World Sport Special
 - 6:00 Canadian Sport Fishing
 - 6:30 Snelgrove Snail
 - 7:00 With It in Nature
 - 7:30 Game of the Week
 - 9:00 Night at the Movies*
 - 11:00 International News
 - 11:30 Critic's Choice*

- SUNDAY**
- 4:00 Fishing Texas
 - 4:30 Newscape (Japan Digest)
 - 5:00 Business Nippon/
Learning Japanese
 - 5:30 30 Wall Street
 - 6:00 Community Focus
 - 7:00 Ask the Manager
 - 7:30 Portland Independents
 - 8:00 Night at the Movies*
 - 10:00 Critic's Choice*

April skies
are filled
with stars!



UHF Channel 24

MUSIC

Pianist Frank Glazer performs four ballades by Frederic Chopin with commentary by James Paraklis at 4 pm in the Olin Arts Center Concert Hall, Bates College, Lewiston. Free and open to the public.

Tuesday

Sugar Minott with The Renegades (reggae) Tree Cafe, 45 Danforth, Portland, 774-1441.

Lonnie Brooks (blues) Raoul's, 865 Forest Ave., Portland, 773-6886.

Eric Green (blues) Gitty McDuff's, 396 Fore, Portland, 772-2739.

Electronic Clarinet Music 7:30 pm; Smith Auditorium, Bowdoin College, Brunswick. For more information, call 725-3321.

Wednesday

The Casco Bay Tumblers (klezmer) 1 pm, following a noon luncheon, Jewish Community Center's Senior Program (for people ages 55 and older), 57 Ashmont, Portland. Free; small donation for luncheon, reservations must be made by Apr 3, 772-1959.

Crossfire (rock) T-Birds, 126 N. Boyd, Portland, 773-8040.

Robin Williamson (folk) Tree Cafe, 45 Danforth, Portland, 774-1441.

Gewandhaus Orchestra of Leipzig conducted by Kurt Masur perform Beethoven's Leonore Overture No. 2, Schumann's Symphony No. 1 and Tchaikovsky's Symphony No. 4 at 7:30 pm at Portland City Hall Auditorium. Tickets are \$11-\$25. For more information, call the Portland Concert Association at 772-6630.

dancing

Zootz, 31 Forest, Portland, Thu: house music and new music; Fri: progressive dance mix; Sat: latest dance music; Sun: request night; Wed: new wave - all ages. 773-8197.

The Exchange Club, 33 Exchange, Portland, Open Wed-Sun, until 3:30 am on Fri-Sat, 773-0300.

Spring Point Cafe, 175 Picket, S. Portland, Dancing Friday nights with Gerry Huntley.

upcoming

Duke Robillard (blues) Apr 7; Raoul's, 865 Forest Ave., Portland, 773-6886.

Dan Seals (country) Apr 8, 8 pm; Maine Center for the Arts, University of Maine, Orono. For ticket information, call 581-1753.

Bo Diddley (blues) Apr 14; Raoul's, 865 Forest Ave., Portland, 773-6886.

First Annual Maine's Best Guitarist Competition will be held at T-Birds on Apr 18. Registration forms for tape submission to the judging committee and tickets are available at Daddy's in Pine Tree Plaza, Brighton Ave, Portland; WBLM in One City Center, Portland; Face Magazine, 10 Beech St., Portland; and T-Birds, Marginal Way, Portland. Registration deadline is Mar 31.

Annual Portland Rock-Off is scheduled for May 28 at the Reiche School. The five winning bands will win each win recording time to record two original songs, which will be part of the Rock-Off '89 compilation album. Any band interested in participating must submit a registration form along with a cassette of original tunes no later than Apr 1. Registration forms and details are available at Maine Musicians Association, 547-A Congress St. Suite 48, or by calling 874-9002.

CRITIC'S CHOICE

30 THU The Steel Claw

31 FRI The Outlaw

1 SAT Sundowners

2 SUN Cheers for Miss Bishop

3 MON The Black Book

4 TUE Nothing Sacred

5 WED Topper Returns

6 THU Never Wane at a Wac

7 FRI Fabulous Dorsey's

30 THU The Blue Angel

31 FRI The Emperor Jones

1 SAT Vengeance Valley

2 SUN Long John Silver

3 MON Shoot the Piano Player

4 TUE Rain

5 WED Rules of the Game

6 THU Charlie Chaplin Cavalcade

7 FRI The Stationmaster's Wife

ON STAGE

Love and Marriage, Thanks to Broadway Mar 31-Apr 1 at the Thomas Inn and Playhouse, Old Rd 302, S. Casco. Dinner at 7 pm; show begins at 8:30. Price for dinner and show is \$27 per person. For more information, call 655-3292.

Who's Afraid of Virginia Wolfe? performed by the Portland Players through Apr 2 at Thaxter Theater, 420 Cottage Rd, S. Portland. Performances are Fri-Sat at 8 pm Sun at 2:30 pm. For ticket information, call 799-7337.

Go Out Singing by Hank Beebe presented by the Embassy Players Mar 30-31, Apr 1, 6-8 at 8 pm at the Schoolhouse Arts Center, Rt. 114, Sebago Lake. Tickets are \$8 in advance, \$10 at the door (\$4 for seniors and children under 12). For information, call 642-3743 or 773-1648.

The Crackwalker by Judith Thompson presented by the Mad Horse Theater Company Mar 30-Apr 23 at the Theatre of Fantasy, 50 Danforth, Portland. Performances are Thu-Sat at 8 pm, Sun at 7 pm. Tickets are \$11 on Thu and Sun, \$13 on Fri and Sat. For more information, call 775-5657.

Bates Modern Dance Company Spring Show Mar 30-Apr 2 at Shaeffer Theater, Bates College, Lewiston. Performances are Thu-Sat at 8 pm, Sun at 2 pm. Tickets are \$4-\$2. For advance reservations, call 786-6161.

Wilhelm Reich in Hell by Robert Anton Wilson Apr 5-8, 12-15 at the Tree Cafe, 45 Danforth, Portland. Performances are at 7 pm. Tickets are \$10. For reservations, call 775-0514.

Maine College Dance Festival Performances by dance faculty and students from five participating colleges Apr 7-8, 8 pm at Ram Island Dance, 25 A Forest Ave, Portland. Tickets are \$6-\$4. For more information, call 773-2562.

Pretty Polly Tale of folk life a hundred years ago told through traditional music and narration Apr 8, 8 pm at Schaeffer Theater, Bates College, Lewiston. Tickets are \$7-\$5. For more information, call LA Arts at 782-7228.

Cats Musical by Andrew Lloyd Webber Apr 28-30 at the Cumberland County Civic Center. Performances are Apr 28 at 8:30 pm; Apr 29 at 2 and 8 pm; Apr 30 at 2 and 7:30 pm. Tickets are \$10-\$31.50 and go on sale Apr 3 at the Civic Center box office and all Ticketron locations.

Auditions for "Rules of Engagement" Apr 5-6 at 7:30 pm at The Center for the Arts, 804 Washington, Bath. "Rules of Engagement" by Thom Watson will receive its world premiere June 23. The director must cast four combat airmen in their early 20's, two older men in their 40's, and three women ages 20-30. For more information, call 442-8455.

Planetarium Shows Southworth Planetarium, 96 Falmouth St., Portland (USM campus). Astronomy shows: Wednesday, Friday and Sunday at 7:30. Laser and music shows: Son of a Well-Tempered Laser (classical) on Saturday at 6:30 pm; Top 40 on Saturday at 7:30 pm; The Dark Side of the Moon (Pink Floyd) Friday and Saturday at 8:30 pm. Admission is \$3 for adults, \$2 for seniors and children. For more information, call 780-4249.

opening

O'Farrell Gallery 46 Maine St., Brunswick. April Journal: New Paintings by Marguerite Robichaux Apr 1-May 27. Opening reception Apr 1, 5-7 pm. 729-8228.

Past Tense 247 Congress St., Portland. Retrospective of abstract works by Luigi Travelli Apr 1-15. Opening reception Apr 1, 2 pm. 772-3355.

Danforth St. Gallery 34 Danforth, Portland. "Art Lessons," a collaborative art performance with Ray, Phillip Rogers, Robert Saunders and Russell Kahn. The artists will spontaneously create an installation piece using photography, painting, silkscreening and props on Apr 1 beginning at 10 am and continuing all day. Installation will be on display Apr 5-16. Hours: Wed-Sun 12-5 pm. 775-6245.

Portland Public Library Monument Square, Portland. "Facing South: Images and Issues from Latin America" Photographs by Jim Daniels, Apr 1-28. Slide presentation Apr 6, 7:30 pm in the Rhines Meeting Room. Hours: Mon, Wed and Fri 9 am-6 pm; Tue and Thu 12-9 pm; Sat 9 am-5 pm. 773-4761.

West End Gallery 34 Danforth, Portland. Group show (Apr 6-30): Peter W. Brown, oil paintings; Randy Dykema, sculpture; Dan Merriam, watercolors and acrylics; Chris Signorino, sculpture; Chez Watts, watercolors. Opening reception Apr 6, 5-8 pm. 775-7949.

Gallery 127 127 Middle, Portland. Prints and Still Lives by Lynne Drexler Apr 7-May 5. Opening reception Apr 7, 5-8 pm. Hours: Tue-Fri 10 am-6 pm, Sat 10 am-5 pm. 773-3317.

Barrioff Galleries 26 Free, Portland. New paintings by Alfred Chadborn Apr 7-30. Opening reception Apr 7, 5-7 pm. Also at the gallery 19th and early 20th century American art. Hours: Mon-Fri 10 am-5 pm, Sat 12-4 pm. 772-5011.

Portland Stage Company Spring fundraiser to benefit PSC's Student Matinee Program Mar 30, 4:30-8:30 pm at Sables, Portland Marriott, Sable Oaks Rd., S. Portland. Door prizes, cash bar, not buffet. Tickets are \$20 per person. For information, call 774-1043.

Tom's Speakeasy The Maine Historical Society turns the Portland Club into a full-fledged speakeasy. Music provided by Sid Lerman and his Orchestra, dance steps demonstrated by the people from Maine Ballroom Dance. Tickets are \$50. Proceeds will benefit the Society. For more information, call 774-1822.

Great Chefs Benefit for the Kidney Foundation for which 22 of southern Maine's best chefs will prepare their specialties Apr 5, 6-9 pm in the ballroom of the Sheraton-Tara Hotel in S. Portland. Tickets are \$30 for all you can eat. There will be live jazz and a silent auction. For reservations, call the Kidney Foundation of Maine at 772-7270.

Portland School of Art's Annual Art Auction to benefit the school's scholarship funds Apr 7, 7 pm at One City Center, Portland. Free previews Apr 6-7, 12 noon-5 pm. Admission is \$5. For more information, call 775-3052.

Umbrella Productions presents the '89 Showcase and Dance Party Apr 7, 8 pm at the Sheraton Tara Hotel. The showcase will feature fashions, fitness and physique by Tennis of Maine, and a musical performance by Dwight S. Morgan. Dance will feature Virginia Beach D.J. "Chill Factor." Admission is \$5.

Maine Health Foundation Benefit Ball Proceeds from the ball will assist the Maine Health Foundation in its fight against AIDS. Senator George Mitchell will be the keynote speaker. The Benefit Ball will be held Apr 8, 6 pm at the Holiday Inn By The Bay, Spring St., Portland. Tickets are \$75, which includes dinner and dancing. Tickets may be obtained by mailing a check to Maine Health Foundation, P.O. Box 329 DTS, Portland, 04112. For more information, call 773-3564.

Gaming Convention MaineCon '89, featuring a wide range of popular, historical, military, fantasy, role playing, and board games, is being held Apr 7-8 at the USM Portland Campus Center. Admission is Fri (5:30-11:30 pm) \$4; Sat (7:30 am-9:30 pm) \$9; Sun (8 am-2 pm) \$7; all three days \$15. (Pre-registered prices are less.) Most games cost \$2. For more information, call The Toy Soldier at 443-3711.

Doll & Toy Auction to benefit the Salvation Army Self-Denial & World Services Effort Apr 8, 2:30 pm (preview 1-2:30 pm) at the Salvation Army Adult Rehabilitation Center, 88 Preble St., Portland. Tickets are \$2 in advance, \$2.50 at the door. For more information, call 774-7818.

Designer Fashion Show to benefit the Northern New England Chapter of the Cystic Fibrosis Foundation. The foundation is having an open call for original designs to be included in the June 23 show, which will take place in Portland. Designs will be reviewed by the show panel. New England designers interested in submitting designs, call 1-603-669-8682 or write the Northern New England Chapter of the Cystic Fibrosis Foundation, 311 Hanover St., Manchester, N.H. 03104.

Old Port Festival Intown Portland Exchange is looking for marshals for the annual Old Port Festival on June 11. Marshals provide information on festival activities, help set up sites and assist vendors. Marshals are on duty from 9 am-5 pm and undergo a training session with the Portland Police Dept and an orientation session with IPE. For more information, call Julie Monahan at IPE, 772-8828.

Summer in the Parks Portland Recreation is now accepting audition tapes from local artists for the 1989 "Summer in the Parks" performance series. The summer series features a variety of entertainment for children and adults: music, comedy, storytelling, magic and vaudeville. Interested performers should send promotional materials to: Summer in the Parks, Portland City Hall, Rm 312, 389 Congress St., Portland 04101 Attn: Ted Musgrave or call 874-8793 for more information.

PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
64TH SEASON 1988-89

PETER NERO



Sat., April 8, 8:30 p.m.
Sun., April 9, 3:00 p.m.

Portland City Hall Auditorium

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April 5-9, 12-15
7 p.m. performance

The Tree Cafe

45 Danforth St.

Prime Seating \$10

Student & Senior \$5

Cluster Seating 5/\$30

775-0514

around town

Portland Museum of Art Seven Congress Square, Portland. Hours: Tue-Sat, 10-5; Sun, 12-5. Free on Thursday evenings, 5-9. Current exhibits: Maine Vases, an exhibition of 25 weather vases from the collection of Ida and Kenneth Manko of Wells (through Apr 2); Contemporary Australian Art: Selections from the collection of Victor Smorgon Collection (through Apr 30). Perspectives: Duncan Hewitt, Michael Moore and Rose Marasco (through May 21). Artwork by Soviet Children (Mar 31-Apr 16). 775-6148.

Barrioff Gallery 26 Free, Portland. Works by Pat Hardy, Robert Solitaire, Stuart Ross through Mar 31. Also at the gallery a selection of 19th and early 20th century American art. Hours: Mon-Fri 10 am-5 pm, Sat 12-4 pm. 772-5011.

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"Remarkable and
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never tasted
flesh...
Until now.
She's just
an appetizer.

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PHILIP BOSCO
GERALDINE PAGE
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DANCE PARTY
9:30 p.m.

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Saturday • April 1st

HOT LATIN
DANCE MUSIC
9:30 p.m.

Alberto
Del Gado
& His Dirty Dancing
Latin Band

Sunday • April 2nd

JAZZ 4 to 8
MAINE STREAM

featuring
Eldorado Horns

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(just behind 3 dollar dewey's)

GALLERY

WEST END

34 Danforth St.
Portland
775-7949**Peter W. Brown**

Portland, Maine - Oil Paintings

Randy Dykema

Steep Falls, Maine - Sculpture

Dan Merriam

Portland, Maine - Watercolor and Acrylics

Chris Signorino

Intervale, New Hampshire - Sculpture

Chez Watts

Portland, Maine - Watercolors

Opening Reception • Thursday
April 6th • 5-8 p.m.Maine's Finest Gallery
Maine's Finest Artists19th and 20th
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GALLERIESAnnette and
Rob Elowitz
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OFF THE
MAIN**Dean Valentgas Gallery** 60 Hamp-
shire St. Portland. New paintings by Mary
Hart through Apr 2. Hours: Thu 5-9 pm,
Sat-Sun 1-5 pm, and by appointment,
772-2042.**Congress Square Gallery** 594 Con-
gress, Portland. Cibachrome photographs
by Charles Steinhacker through Apr 15.
Hours: Mon-Fri 10 am-5 pm, Sat 11 am-
5 pm, Sun 10 am-5 pm. 773-3317.**Gallery 127** 127 Middle, Portland. Works
by Diana Arcadiopone and Richard Hutch-
ings through Apr 1. Hours: Tue-Fri 10
am-6 pm, Sat 10 am-5 pm. 773-3317.**West End Gallery** 34 Danforth, Port-
land. Works by Portland artists Janice
Appel, Michael Porter, Steve Powers and
Pamela Stark. 775-7949.**Hobe Sound Galleries North** One
Milk St., Portland. A Moving Tribute: Artists
of Portland Lynn Dwyer's latest show
of hand made paper collages and painted
terra cotta wall pieces through Mar 31.
Hours: Mon-Fri 9 am-6 pm, Sat 9 am-5
pm. 773-3317.**Portland Wine and Cheese** 8 Forest
Ave., Portland. "Picking Up the Pieces,"
ceramic artist Lynn Dwyer's latest show
of hand made paper collages and painted
terra cotta wall pieces through Mar 31.
Hours: Mon-Fri 9 am-6 pm, Sat 9 am-5
pm. 773-3317.**F.R. Vance Window Installation** -
see it day or night at Sherry's Tropical Art
Store. 612 Congress, Portland. 761-0611.**Bayview Gallery** 75 Market, Portland.
An exhibition of watercolors by area artists,
Pamela Johnson and Carol Hayes,
depicting a variety of scenes from Maine
and New England through Apr 1. Hours:
Tue-Sat 9:30 am-5:30 pm. 773-3007.**Good Egg Cafe** 705 Congress, Port-
land. Photographs of wildlife and Haitian
people by Randy Ury through Apr 6. 773-
0801.**The West Side Restaurant** 58 Pine,
Portland. Pastel drawings by Paul
Hollingsworth through Apr 16. 773-8223.**The Artisans** 334 Forest Ave., Portland.
Marjorie Vaughan: color photographs of
religious rituals and human endurance
through Apr 14. Hours: Mon-Fri 9 am-6
pm, Sat 9 am-3 pm. 772-5522.**Nancy Margolis Gallery** 367 Fore,
Portland. "Imagination Runs Wild" The
Fourth Annual Wedding Band Exhibition
through Apr 30; tapestries by Carol Atle-
son through May 15. 775-3822.**Stain Glass Gallery** 20 Milk, Portland.
New work by Peter Andre and Bruce Piz-
chillo through Apr 29. 772-9072.**Greenhut Galleries** 146 Middle, Port-
land. Original artwork by Chris Neilson,
Freddie McDuff, Neil Welliver, Glenn
Renell, Jane Dahmen and others through
Mar 31. Hours: Mon-Sat 10:30 am-5:30
pm. 772-2693.**schools+libraries****Portland School of Art**, 619 Congress,
Portland. Surface and Intent: Works by
Joseph Amar, Carole Seborovski and Ford
Beckman through Apr 26 at the Baxter
Gallery. An idiosyncratic History of Photo-
graphy through Apr 21 at The Photo
Gallery (Hours: Mon-Thu 8 am-9:30 pm,
Fri 8 am-5 pm, Sun 11 am-4 pm.)**Bowdoin College Museum of Art**,
Brunswick. Picasso: Imaginary Portraits
1969 through June 4. (Hours: Tue-Fri 10
am-4 pm, Sat 10 am-5 pm and Sun 2-5
pm. 725-3275.)**University of Southern Maine** A
Timely Encounter: 19th Century Photo-
graphy of Japan through Mar 30 at the
USM Art Gallery in Gorham. (Hours: Sun-
Thu 12-4 pm, Fri 10-5 pm, Sat 10-4 pm.)**Women Artists: Abby Shahn, Cicely
Aikman, Marjorie Moore, Sherry Miller,
Cathy Kaelin, Anne Greisinger, Gretchen
Lagner, Susan Webster and Lisa Brunell**
at the Area Gallery, USM Campus Center
(Hours: Mon-Sat 10 am-10 pm, Sun 12-5
pm. 780-4090.)**Olin Arts Center** Bates College, Lewiston.
Fine Arts Faculty: New Visions, an
exhibition of paintings, frescoes and ceram-
ics by artists Robert Feintuch, Paul
Hietoux, Donald Lent and Joseph Nico-
letti through Mar 31; Recent Work:
Mozambique and Beyond, an exhibition
of pastels and watercolors by Bulgarian
artist Stefan Kantardjiev. 786-6158.**The Joan Whitney Payson Gallery** of
Art Westbrook College, 716 Stevens
Ave., Portland. Kuniyoshi: Warriors,
Ghosts and Natural Wonders: Japanese
Prints by Utagawa Kuniyoshi from Spring-
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mouth. Exhibit of work by local artists
Joseph Cousins, Evelyn Winter Pogorzelski,
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through Apr 7. Hours: Mon-Sat 10 am-6
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May 2. Hours: Tue-Fri 10 am-4 pm, Sat 12-
4 pm. 442-8455.**Attorney General's Office Gallery**
Space sixth floor of the State Office
Building, Augusta. Tapestries by Mary
Lane of Brewer and lino cuts by Holly
Berry of Waldoboro are on display through
Mar 31. For more information, call 289-
2724.**Art Criticism in Maine** Panel discus-
sion with Phil Isaacson acting as modera-
tor, and Patricia Davidson, Edgar Allen
Beem, William Berry, Shirley Jacks and
Stuart Henderson Mar 31, 7:30 pm at the
Maine Writers Center, 190 Mason St.
Brunswick. Presented by the Union of
Maine Visual Artists, the evening is free
and open to the public. For more infor-
mation, call 422-8455.**The Intelligence of Picasso** Leo
Steinberg speaks Apr 3, 7:30 pm in Kresge
Auditorium, Bowdoin College, Brunswick.
For more information, call 725-3151.**Spring Exhibition of Art at the
Chocolate Church** in Bath opens Apr 7.
Entries for this juried exhibition should
be submitted on Apr 4. All artistic media
except photography are eligible. There is
no entry fee for members of the Choco-
late Church. For non-members there is a
charge to help defray the cost of operat-
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and \$10 for three. For more information,
call 422-8455.**Design and Printing** Four-week work-
shop in the techniques of design, layout,
paste-up, and basic information about
printing Apr 5-26. For more information,
call the Feminist Spiritual Community at
773-2294.**Portrait of Brigadier General
Samuel Wallace** Maine History and
Politics of Culture Gallery talk given
by Elizabeth Miller of the Maine Historical
Society Apr 5, 1 pm and Apr 9, 3 pm in the
Walker Art Building, Bowdoin College,
Brunswick. For more information, call 725-
3275.**Australia Day** Films, gallery talks, games
and presentations will be held in conjunc-
tion with the exhibit "Contemporary Art of
Australia" Apr 8, 12 noon-4 pm at the
Portland Museum of Art. Performances of
the Hal' Penn Story Theatre's production
"Along the Boomerang Coast" at 2 pm.
The video "Australia's Art of the
Dreamtime: Quinkin Country" will be
shown at 12 noon and 4 pm. Events are
free with museum admission. For more
information, call 775-6148.**Deering Oaks Festival Arts & Crafts
Show** Applications are now being ac-
cepted for the 1989 festival, which takes
place July 21-23. The application dead-
line for this juried show is May 1. Appli-
cations are available by writing the Cham-
ber of Commerce of the Greater Portland
Region, 142 Free St., Portland, 04101 or
by calling 722-2811.**Special Project in Arts Education**
Application deadline is Mar 31 for grants
for the collaboration between schools and
cultural institutions and professional de-
velopment for teachers. For more infor-
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State House Station #25, 55 Capitol St.,
Augusta 04333 or call 289-2724.**Portland School of Art**, 619 Congress,
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Lane of Brewer and lino cuts by Holly
Berry of Waldoboro are on display through
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2724.**Exploring America by Youth Host-
el** Sally Jenecsek of American Youth
Hostels presents slides of hosting Mar
31, 7:30 pm at the L.L. Bean Casco St.
Conference Center, located off Rt. 1,
Freeport. Free and open to the public.**Maine Minerals & Museum
Curator's Perspective** Lecture given
by Carl Francis, curator of Harvard
University's Mineralogical Museum, as
part of the Maine Geological Society's
spring conference Mar 31, 7 pm in
Hirasawa Lounge, Chase Hall, Bates
College, Lewiston. For more information,
call 786-6155.**An Introduction to Bio-Dynamic
Farming and Gardening** Hilmar
Moore, president of the Bio-Dynamic
Farming and Gardening Association,
speaks Mar 31, 7:30 pm in Beam Class-
room, Visual Arts Center, Bowdoin Col-
lege, Brunswick.**Former Apollo astronaut Rusty
Schweickart** will speak on his experi-
ence and hope for space exploration and
global awareness following the annual
dinner meeting of Physicians for Social
Responsibility Apr 1, 8 pm, at the Holiday
Inn by The Bay, Portland. Tickets for the
lecture are \$8 in advance, \$10 at the door.
For more information, call Nancy Sheritt
at 781-5611, Dr. John Goodrich at 781-
2067 or Peter Wiley at 781-2047.**Poetry Workshop** Post William Car-
penter focuses on the creative process
Apr 1, 11 am-4 pm at the Maine Writers
Center, 190 Mason St., Brunswick. Partic-
ipants are asked to bring two or three of
their own poems for reading and discus-
sion. Fee is \$30 for Maine Writers and
Publishers Alliance members, \$35 for non-
members. For more information, call
Harriet Mosher at 728-6333.**Japanese Language Class** for begin-
ners starts Apr 3, 7-9 pm at the Japan
America Society of Maine, One Union St.,
Portland. People with previous Japanese
language training may join on-going
classes during the week of Apr 3-7. For
more information, call 774-4014.**Who Is Carlos Fuentes?** John H.
Turner, professor of Romance languages,
speaks Apr 3, 7:30 pm in Beam Class-
room, Visual Arts Center, Bowdoin Col-
lege, Brunswick. For more information,
call 725-3151.**Alliance Francaise of Portland** pre-
sents a brown bag lunch slide show,
"Voyages on France," Apr 4, 12 noon at the
Portland Public Library, Rm. 415.
Free and open to the public. For more
information, call 871-4014.**The Lesson of History in Contem-
porary Literature** Judith Ryan, an
expert on the German Post-War novel
and comparative literature from Harvard,
speaks Apr 4, 7:30 pm in Daggett Lounge,
Bowdoin College, Brunswick. For more
information, call 725-3151.**Invisible Yankers: Black Commu-
nities in 19th Century Maine** Lec-
ture being given as part of the Maine
Historical Society's series "Down East
Melling" Apr 5, 12 noon at the First
Parish Church, 425 Congress, Portland.
For more information, call 774-1822.**Barbara Cooney's "Island Boy"**
Barbara Cooney, Maine author and illus-
trator, shares her most recent book Apr 5,
7:30 pm at Morse High School (Rm. 9),
High St., Bath. For more information, call
443-1316.**Managing in the New Business Cli-
mate** James Hayes, publisher of For-
tune magazine, speaks on the business
community's involvement in educational
reform Apr 5 at the Greater Portland
Chamber of Commerce's Eggs & Issues
breakfast at the Sonesta Hotel, Portland.
Coffee is served at 7:15 am; breakfast at
7:50. Cost is \$8 prepaid. To register, call
772-2811.**Crisis and Culture in Latin America**
Mexican novelist Carlos Fuentes speaks
Apr 6, 8:15 pm in Pickard Theater, Bow-
doin College, Brunswick. Free and open
to the public. For more information, call
725-3151.**Judaism in New England** Lecture
given as part of the "Explorations in New
England Spirituality" series being offered
by The General Theological Center of
Maine Apr 6, 7:30 pm at the State Street
Church, 159 State, Portland. Cost is \$5.
For more information, call 847-2214.**East and West: Comparing Chinese
and American Education** Lecture/
discussion by Zhu Hong, a Chinese ex-
change student at USM and Barbara
Rothenburger, an Anthropologist who
has taught at Fudan University in Shang-
hai Apr 6, 7 pm at Thomas Memorial
Library, 6 Scott Dyer Rd., Cape Eliza-
beth. Free and open to the public. For
more information, call 799-1720.**Women Business Owners of
Greater Portland** Monthly meeting
focuses on getting new clients Apr 6, 6 pm
at the Chamber of Commerce Board
Room, 142 Free St., Portland. For reser-
vations or information, call Becky Erickson
at 761-0041.**Hip Surgery and a Handicapped
Skiing Program** are the topic of dis-
cussion at the Apr 7 meeting of the Friends
of Maine Medical Center. First part of the
program is a discussion of joint surgery
and hip replacement; the second part
focuses on the Maine Handicapped Skiing
Program, which teaches downhill skiing
to the physically handicapped. The presen-
tation begins at 10 am (coffee at 9:30
am) in the Charles A. Dana Health Center
at Maine Medical Center. Free and open to
the public. For more information, call 871-
2205.**Network of Professionals and Small
Businesses** is an organization of suc-
cess and goal oriented people, creating a
network referral system among profes-
sionals and businesses within the Greater
Portland area. The network is limited to
one person representing his or her pro-
fession or trade. The next meeting will
be held Apr 20, 6 pm at the Sautter Chiro-
practic Center, 3 Fundy Rd., Falmouth.
To register call Tim Sautter at 761-2003
or 773-3504.

MORE...

ART
SEEN
by
Sherry
MillerCALIFORNIA, ISRAEL, JAPAN AND MAINE
Blending traditionsIn every detail of his per-
sonal appearance, speech, and
phenomenal outpouring of
works of art, painter Hirotsugu
Mafit exemplifies the blend-
ing of two traditions.Mafit's father is a native-
born Israeli who arrived at
Berkeley in 1960 to study Chi-
nese. Moses Mafit's goal was
to track the vestiges of Chinese
Jews who lived in the villages
on the silk route. At Berkeley
he married Aoki Noriko, a
Japanese student. In 1962 their
son, Hirotsugu Mafit, was
born.Mafit recalls painting tiny
Buddhist and Jewish symbols
from his toddler years on and
never doubted that he wanted
to be an artist. He attended the
San Francisco College of Art,
traveled extensively in Japan,
even stopping to study for six
months at a Zen monastery in
Kyoto where his uncle was
head priest, and then spent a
year in Israel with his paternal
grandparents.When Mafit was return-
ing to the United States in the
fall of 1987, his plane was
grounded at Bangor airport.
He decided to take a little jaunt
in this northeast corner of
America, which he had never
visited. One look at the spec-
tacular landscape of Hancock
and Washington counties con-
vinced him to remain in this
visual paradise. Since Novem-
ber 1987 he has been working
alone in an abandoned farm in
Whiting, a town near Machias.
His only company has been
from his satellite dish and TV,
and his golden retriever, Ish-
mael.It was a great surprise last
week to attend the outstand-
ing show of this reclusive art-
ist. The exhibition is taking
place through April 30 at a new
gallery, The Miss Portland
Gallery, located in an aban-
doned warehouse in back of
the Miss Portland Diner on
Marginal Way in Portland.
Mafit's work is divided into
two groups—retrospective and
new works. Each body of paint-
ings is displayed in a different
room. The atmosphere of the
gallery is very large, with cin-
der block walls, excellent light-
ing, and 4000 square feet of
floor space covered in beau-
tiful mauve gray industrial car-
pet.The first room has 10 paint-
ings, representing all the major
periods of Mafit's work todate. These include a canvas of
his stripped illusionistic work
full of three-dimensional de-
tails that are really painted on a
flat surface; a painting of the
foothills of the Himalayas from
his Buddhist explorations
there; a shaped canvas in which
he tried to limit himself to two
indistinguishable colors; a
black canvas with protruding
spikes from his series on Jews
in the Middle Ages; a photo
realist painting of Washington
Academy in Machias; a subtly
colored landscape of the flam-
ing red blueberry barrens of
Washington County; and an
imaginary painting of a lush
tropical landscape full of unre-
alistic animals. Each of these

Mafit's "Political Wedding"

works is perfectly executed and
represents the accomplishment
of various six-month periods
in the artist's oeuvre.In the second room we are
treated to 10 large paintings
executed within the past year.
These all represent "Blending
Traditions," the title of the
show.One of my favorites is called
"Mother and Father." This 6' x
7' oil, in dark colors with an
almost Rembrandt-like illumi-
nation, depicts the Ark of the
Covenant with the Ten Com-
mandments in Hebrew (the
central element in any syna-
gogue) as the backdrop for an
unbelievably tranquil and se-
rene golden Buddha, which sits
with absolute confidence and
authority in front of the Ark.
Viewing this picture one can-
not help but have confidence
that somehow the great and
diverse religions of the world,
and their practitioners, will find
solace in their common ground
rather than their differences.Another unusual picture of
Mafit's, this one with more

I Bet You Didn't Know

by Frank Gaziano

A double challenge. Here's a baseball oddity...The biggest paid attendance for any baseball game was NOT for a World Series game or even a regular season game—but for an exhibition game!...The all-time baseball attendance record of 93,103 was set for an exhibition game between the Dodgers and Yankees at the Los Angeles Coliseum in 1959, honoring Roy Campanella...No other baseball game has ever topped that. The quality of Michelob and Michelob Light truly speak for themselves. Compare the taste of these brands to other brands—this is a great challenge from these truly great super premium beers. One of the amazing Olympic runners in history was a man named Emil Zatopek of Czechoslovakia...When he ran in the 1948 and 1952 Olympics, track experts said he had the worst running form they ever saw...He did everything that track



coaches tell you not to do...He waved his arms and moved his head all around as he ran...Yet, Zatopek won all the greatest runners in the world (who used perfect form) not in one race, or two or three, but in four different Olympic races...And he not only won four gold medals but set new Olympic records in each of the events!

Yes, compare these two super-premium beers—Michelob and Michelob Light—brewed by Anheuser-Busch—The world's

best brewers. Only nine men in the entire history of big league baseball have ever hit 50 or more home runs in one season...How many of these nine do you think you can name?...Here they are...Roger Maris...Babe Ruth...Hank Greenberg...Jimmy Fox...Hack Wilson...Ralph Kiner...Mickey Mantle...Johnny Mize...and Willie Mays.

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Inside the Criminal Mind: New Perspectives on Antisocial Behavior Two-day seminar offered by SMVTI Continuing Education and Department of Law Enforcement Technology Apr 13-14 at SMVTI. Seminar will be led by Dr. Stanton E. Samenow and topics include myths about the causes of crime, the criminal's view of himself/herself, and deterrents to criminal behavior. Seminar is designed for law enforcement and mental health professionals. Registration fee \$95 including refreshments, lunches and materials. For more information, call 799-7303 ext. 244.

Maine Innkeepers Association Annual Scholarship Programs Applications are now being accepted from students who have been accepted at accredited schools which offer hotel administration and culinary sciences. For further information and applications contact: Edward Langlois, Executive Director of the Maine Innkeepers Association, 142 Free St., Portland, 04101 or phone 773-7670. Application deadline is Apr 15.

Beginning at Home: Tackling Household Hazardous Waste Jennifer Jones of Clean Harbors Association speaks Apr 6, 4 pm in Daggett Lounge, Wentworth Hall, Bowdoin College, Brunswick. For more information, call 725-3151.

Public Health on the Firing Line Conference and workshop on the future of public health in Maine Apr 24, 10 am-3 pm in the Augusta Civic Center. Sponsored by the Maine Health Policy Advisory Council, Maine Public Health Association and the Maine Department of Human Services. Registration, including lunch and materials, is \$15. Registration deadline is Apr 5. For more information, call Deborah Deatrick at 780-4430.

The Evils of Ozone Depletion and How It Affects You Lecture given Mar 30, 8 pm in Chase Hall Lounge, Bates College, Lewiston. Free and open to the public. For more information, call 786-8330.

Affordable Housing Forum with Ann Knowles, Anne Pringle, Janet Raffel, Nathan Smith and Annette Hoglund Mar 30, 7 pm at the Holiday Inn by the Bay, Spring St., Portland. Open to the public, but reservations are required. For more information, call the League of Women Voters at 774-3289.



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1-4 pm

Imprisonment of Children in South Africa South African activist Nomesa Sangweni and 11-year-old daughter speak Mar 31, 7 pm in Chase Hall Lounge, Bates College, Lewiston. Free and open to the public. For more information, call 786-8330.

Casco Bay Greens meeting Apr 2, 7 pm at 535 Ocean Ave., Portland. For more information, contact Ron Feintech at 772-5581.

PAUSICA Monthly educational meeting open to all Apr 3, 7 pm at the Immanuel Baptist Church, 156 High, Portland. For more information, call 773-7873.

Farmers, Food and the Global Supermarket Max Singer, author of "Passage to the Human World," will speak as part of the World Affairs Council series "Great Decisions '89" Apr 3, 7:30 pm at Temple Beth-El, 400 Deering Ave., Portland. Tickets are \$5 public, \$3 for World Affairs Council members, \$1 for students. For more information, call 780-4551.

Bush Administration's Civil Rights Agenda Sachin Neelan of the Maine Lesbian-Gay Political Alliance speaks Apr 3, 8 pm in Chase Hall Lounge, Bates College, Lewiston. Free and open to the public. For more information, call 786-8330.

Candidates Night Opportunity to meet candidates for Portland City Council and the School Committee sponsored by the Portland Democratic Committee Apr 4, 7 pm at Franklin Towers, 211 Cumberland Ave., Portland. For more information, call 871-7232.

Feminist Ethics and In Vitro Fertilization Rosemarie Tong speaks Apr 5, 7:30 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. For more information, call 725-3151.

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Body & Soul

Openings to the Light Experimental workshop providing basic tools for accessing universal wisdom. Introduction to sound/music healing, spiritual use of crystals, learning to see auras, dowsing as a guidance tool and exploring the myths and practical uses of channelling. Workshop held Apr 1, 10 am-4 pm at Friends Meetinghouse, 1845 Forest Ave., Portland. Donation \$35. To pre-register call 363-4005.

International Refugees arriving in Maine need hosts to provide temporary shelter, orientation, and advocacy. If you can make a three-month commitment to help a new arrival, call the Refugee Resettlement Program at 871-7437.

Refugee Resettlement Program is looking for a volunteer to manage their donation center, which collect household goods and second hand furniture to distribute to refugees. A three-month time commitment is requested and the work can be done at any convenient time. For more information, call the Center for Voluntary Action at 874-1015.

Baby Fair Choosing child care, proper nutrition for infants, developing childhood literacy and promoting health for children are among the topics presented at a Baby Fair Apr 2, 12:30-4:30 pm at the Jewish Community Center, 57 Ashmont, Portland. Professionals in education, the medical field and in child care programs will make presentations throughout the afternoon. Free and open to the public. For more information, call 772-1959.

Yoga Center Open House Free classes and open house at the Yoga Center's new studio space on Apr 2. Beginning Yoga Class, 1-2 pm; Yoga and Tai Chi Chuan Demonstration, 2-3 pm; Intermediate Yoga Class, 3-4 pm at the Yoga Center, Thompson Point, Portland. For more information, call 799-4449.

Health screenings The Health Promotion Program of Community Health Services, Inc. will sponsor adult health screenings for diabetes, anemia, colorectal cancer and high blood pressure: Apr 3, 10 am-1 pm, Safety Building on Chebeague Island; Apr 11, 9:30-11:30 am, Oak Leaf Terrace in Freeport; Apr 13, 10 am-12 noon, Salvation Army, Cumberland Ave., Portland; Apr 19, 9:30-11:30 am, Community Building in Windham; Apr 19, 1:30-3:30 pm, Fire Station in Falmouth/Cumtland; Apr 24, 1-3 pm, Town Hall in Scarborough; Apr 26, 9:30-11:30 am, St. Anne's Church in Gorham. For more information, call 775-7231 ext. 551 or toll-free 1-800-643-4331.

Fresh Start Four-week smoking cessation class offered by Mercy Hospital begins Apr 3, 7-8:30 pm. Fee is \$40. To register, call the Patient Education Department at 879-3197.

Cholesterol Education: What To Do When Your Number Is Up Two-part program offered by Mercy Hospital Apr 4 and 11, 6:30-7:30 pm. Fee is \$25; pre-registration is required. For more information, call the Patient Education Department at 879-3197.

People's Regional Opportunity Program is offering two free, public workshops at The Family Resource Center, 131 Spring, Portland. Learning to live with PMS is the subject of one being offered on Apr 4, 1-2 pm. "The Nibble Theory" is another on personal growth offered Apr 5, 9 am-12 noon. For more information, call 874-1144.

Sexuality - Understanding and Rebuilding is the topic of this week's Divorce Perspectives meeting Apr 5, 7:30 pm at Woodlark Congregational Church, 202 Woodlark, Portland. Open to the public. Donation \$1.50. For more information, call Ingraham Volunteers at 774-HELP.

Manly and Sandra Sheekin Brothman Full Gospel Business Men's Fellowship International invite the public to hear the teaching of this internationally-known couple in Yeshua, the Messiah, Apr 8. The Brothmans will be at Valley's Restaurant, Brighton Ave., Portland at 9 am; admission is \$5. There will be a Seder at 6:30 pm at the Artium Ballroom, 789-8638, or 854-1777. For reservations for the Seder, call 443-4591, 728-0332 or 784-7014. Reservations for the Seder must be made by Apr 1.

The Nutrition and Fitness Challenge One-day workshop on the relationship of nutrition to athletic performance and optimal health Apr 8, 9 am-4:30 pm on the USM Portland Campus. Application deadline is Apr 5. For more information, call Lifeline at 780-4170.

Contact Improvisation Dance Workshop Open to enthusiasts of all levels and experience and led by Danny Trenner Apr 8, 1:30-7 pm and Apr 9, 10 am-5 pm at Montanero-Hurlst, 616 Congress St., Portland. For more information, call 775-5645.

Super Cities Walk Fundraising event for the National Multiple Sclerosis Society Apr 9, starting in S. Portland at 9 am. For more information, call 761-5815.

Bio-energetic/Core Energetic Exercise Class starting Apr 11, Tuesdays, 6:30-8 pm. Classes offered by Pamela Chubbuck, Yarmouth Professional Arts Building, 37 U.S. Rt. 1, Yarmouth. For more information, call 846-0800.

Heaven Can't Wait Talk given by Kevin John Higgins on personal/planetary transformation - a metaphysical perspective. Emphasis placed upon spiritual/scientific meaning of oneness, honoring/expressing your will, role of illumination, inevitable social/earth changes and space beings Apr 14, 7 pm at Luther Bonney Auditorium, USM Portland. For ticket information, call One of Hearts at 774-0308 or 871-0287.

Women and Self Esteem Six-week educational and experimental workshop presented by Crescent Moon Workshops. Six Mondays starting Apr 17, 7-9 pm in Portland. For more information, call 773-7117.

Lifeline will be offering a variety of health and fitness activities in April. Classes are designed for men and women, 18-80 years of age. Activities include Cardiovascular Fitness, Fly Tying Workshops, The Nutrition and Fitness Challenge, Weight Wise and Smoke Free. Free brochures are available by calling 780-4170.

Young Fathers Program of the Portland YMCA needs volunteer mentors to work with young fathers. Training is scheduled in April, Monday evenings, 7-8:30 pm at the YMCA, 70 Forest Ave., Portland. For more information, call 874-1111 x 291.

Women in Nurturing Group Support (WINGS) need a volunteer to work in their offices two afternoons a week. Call the Center for Voluntary Action at 874-1015 for more information.

Portland YWCA is offering a variety of activities for adults and children starting the week of Apr 3. All classes require advance registration. Activities include aquatics, arthritis aquatics, advance fitness, aerobics, karate, lifeguard training, pre-natal exercises, self-defense for women, swim lessons and yoga. For a free Spring Program Catalogue, call the YWCA at 874-1130.

Center for Performance Studies is offering a new session of acting classes beginning Apr 3. Classes are held for 10 weeks in Studio III at Ram Island Dance, 254 Forest Ave., Portland. Classes for adults, children and high school students. For more information, call 774-2776.

Teen and Young Adult Clinic at Maine Medical Center, Mondays 4-5 pm. Appointments are requested, but walk-ins are welcome. For people ages 13-21. For appointments or more information, call 871-2783.

Transupport is a non-profit, non-sexual, social and educational peer support group for transsexuals, crossdressers, their families, friends and people interested in gender issues. Meetings are held every other Sunday at 6 pm. For more information, call 854-3528 or write to Transupport, P.O. Box 17622, Portland 04101.

The AIDS Project, 22 Monument Square (fifth floor), Portland, lists many support groups around Portland for PWAs and their families, caregivers and friends of PWAs. For more information, call 774-6877.

MORE...

SPORT

by Mike Quinn

A BASEBALL PRIMER EVEN A KID COULD UNDERSTAND

Birds, bees and baseball

Just the other morning, I had a strategy breakfast with my two sons and as usual we talked about two things: (1) whether or not their laundry was put away, and (2) sports stuff. I've mentioned this indispensable pair of cohorts on a regular basis in this column. Their perception of sports heroes is innocently built on great numbers from last season, glossy MVP cards, and heavily sponsored products from K-Mart, Sears and Toys 'R' Us.

Actually, their naïveté about "big leaguers" is refreshing because it is the same one I once shared. Anyway, here's how the conversation transpired between three General Manager-types over a box of Cap'n Crunch with kiwi slices.

Patrick (age 8): Papa, why do the Red Sox want to trade Wade Boggs? I mean he's won five batting titles in a row, he's good for 200-plus hits, and he's a good fielding third baseman. It just doesn't make any sense to me.

Papa (an old man): Patrick, there are a lot of reasons why the Red Sox want to trade him. Boggs is sort of making trouble and causing embarrassment for the team. And his affair with Margo Adams didn't help.

Nick (age 6): What is the big deal about going to a fair with someone?

Patrick: Nick, now you're getting into that stuff about the sperms meeting the eggs and making babies with someone you really care about - like Mom showed us in that book.

Nick: I'd rather talk about baseball. Wally Joyner of the Angels is my favorite player. He was the first card I ever got. Papa, who's your favorite player of all time?

Papa: Willie Mays.

Nick: Who's he play for?

Papa: He used to play for the New York Giants and then the San Francisco Giants. There are five things a great baseball player must do.

Patrick: Is one of them having a great agent?

Papa: No, at least it shouldn't be. The real five things are hit, hit with power, run, field and throw. Mays' combination of all five things was tough to beat. The only thing that bothers me is that Willie Mays travels around the country and charges kids and grown-up kids for autographs.

He used to say that he would pay money to play the game. Nick: Papa, when I become famous as a professional baseball player, I'll never charge for my autograph, and I will try to get you tickets to every game. Will you still be writing sports then?

Papa: God willing, I hope so. It sure beats working.

Patrick: Are you going to take us to opening day in Fenway Park, April 10, against the Indians.

Papa: Aren't you worried about missing a day at school?

Patrick: Papa, is that your April Fool's question? Are you pretending to be crazy?

Papa: I would like to see Clemens pitch. Although he's been a pain this year, asking for the moon and complaining about everything under the sun.

Patrick: Papa, that's not the whole story.

Papa: It's enough for Nick right now.

Patrick: If I grew up and broke my leg at age 17 and it couldn't be straightened out for some strange reason which, of course, affected my speed and made it impossible for me to be a professional baseball player, would you still like me?

Papa: I would be the proudest, happiest man alive that you weren't involved in the mucky-muck.

Nick: How about if my leg stayed okay and I became faster and stronger and I always hit the ball a fair and went on to become a professional baseball player?

Papa: That would really hurt, my son. Somehow, somehow, I'd try to find a way to live with it. Would you mind changing your last name?

Nick: How about to Nicholas Cap'n Crunch?

Papa: Perfect. You'd give Wheaties a run for their money and make a fortune from Quaker in the breakfast cereal advertising market.

Patrick: Mom said she'd call us in sick on opening day. Are we going?

Papa: Yes, all right, we'll go to the opener at Fenway. But if either of you coconuts pays even a penny for any ballplayer's autograph, I'm disowning you as my son.

Nick: Round trip, Pat.

Mike Quinn, once a loyal pennant-waving fan, is now a swilling cynic. He lives vicariously through his children's sports dreams.



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OUTSIDE

Crescent and Ferry Beaches Department of Conservation needs volunteer park naturalists to lead walks and interpretive programs in Crescent Beach and Ferry Beach state parks and coastal rangers to conduct water quality surveys in Maine coastal counties for the spring and summer of '89. For more information about these and other volunteer and intern opportunities with Maine's natural resource agencies, call Write Libbey Sears, SERVE/Maine, State House Station 22, Augusta 04333, 289-4945.

Maine Audubon Society need volunteer guides for their spring programs at Scarborough Marsh Nature Center. An interest in the natural world and the ecosystem are a must, but no previous education or natural history experience is necessary. Training sessions are held in Falmouth Apr 13 and in Scarborough Apr 14, 18-19. For more information, call the Center for Voluntary Action at 874-1015.

Maine Classics: Penobscot, St. John, Allagash Rivers Slide program and tips on trip planning, transportation logistics and on-river considerations Mar 30, 7:30 pm at the L.L. Bean Casco St. Conference Center, located off Rt. 1, Freeport. Free and open to the public.

The White Mountain Hut System Alan Koop will talk about the history of the first 100 years of the hut system as part of the Evening Lecture Series at the Appalachian Mountain Club's Pinkham Notch Camp Apr 1, 8 pm (a family style dinner served at 6 pm). Free and open to the public. For more information, call 603-466-2721.

Children's Environmental Activity Leaders are needed for the University of Maine's Cooperative Extension Service. Volunteers will lead two-hour field trips for elementary school groups at the Woodlot Wildlife Trail in Wells during May and early June. Training sessions for volunteers will be held in April. For more information, call the Center for Voluntary Action at 874-1015.

Outing Club Meeting Open to all interested people Apr 4, 7:30 pm at 418 Fore St., Portland. For more information, call Scott at 772-2047.

White Mountain Lure Multi-media presentation on the formation and history of the White Mountain National Forest offered as part of the Evening Lecture Series at the Appalachian Mountain Club's Pinkham Notch Camp Apr 8, 8 pm (a family style dinner served at 6 pm). Free and open to the public. For more information, call 603-466-2721.

Exploring Maine's Downeast Coast Slide highlights of sea kayaking along the coast from Penobscot Bay to the Bay of Fundy Apr 8, 7:30 pm at the L.L. Bean Casco St. Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Winter Ecology Walks are being offered for community groups at the Maine Audubon Society's Gilsland Farm Sanctuary in Falmouth through Mar 31. Walks are scheduled Tue-Fri between 8:30 am-3 pm. The fee is \$2.50 per person with a minimum of \$15 per group. Reservations can be made by calling Carol LeMere at 781-2330.

SPORT

USTA/VOLVO Tennis League Sign-up is presently taking place on a statewide and local level. This is the third year of league play for teams of all abilities in the local area. For more information on how to join, contact Devi Maganti at 729-8433 (work) or 878-2668 (home).

Advanced Life Saving Portland YMCA is offering an Advanced Life Saving course in four sessions: Apr 1, 12-5 pm; Apr 2, 9 am-4 pm; Apr 3, 6:30-9:30 pm. Class fee is \$60. To register, call Jackie at 871-1111.

Saccarappa Obedience Club of Westbrook holds an American Kennel Club dog Obedience Match on Apr 2 at Westbrook High School, Stroudwater St., Westbrook. Registration is 8:30-10 am. Judging will start at 10:30 am. Admission is \$1. Entry fee: \$4 first entry, \$2 second entry same dog. Spectators are welcome.

Choosing a Bicycle Discussion of touring, fitness and mountain bikes; proper fit; and bicycling as a lifetime sport Apr 3, 7:30 pm at the L.L. Bean Casco St. Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Trek Across Maine Fundraising ride for the American Lung Association June 16-18. Informational meeting for interested participants are as follows: Auburn, Apr 4 at Rainbow Bicycle; Bangor, Apr at Bangor Public Library; Scarborough, Apr 11 at the Foundation for Blood Research; Augusta, Apr 19 at All Souls Unitarian Church; Rockport, Apr 25 in the Community Room, Opera House; Freeport, Apr 27 at the L.L. Bean Casco St. Conference Center. All meetings are held at 7 pm. For more information, call 1-800-462-LUNG.

Officer Friendly Youth Runs South Portland May 13. For more information, call Rob Laskey 729-4104.

The Hidden Spots: Brook and Stream Fishing Discussion of tackle, techniques, what to look for, how to scout and more Apr 6, 7:60 pm at the L.L. Bean Casco St. Conference Center, located off Rt. 1, Freeport. Free and open to the public.

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Annual Sugarloaf Marathon May 21, 7 am in Eustis. For information write Chip Carey, Sugarloaf Marathon, R.R. 1, Box 5000, Carrabassett Valley, ME 04947 or call 237-2000.

Open House: Gymnastics of Portland Children 3 months to 4 years and their parents are invited to an open house to play with the 40 pieces of equipment and for fun, games and songs Apr 4 at Trinity Episcopal Church, Portland. Children 3-12 months, 9:45-10:30 am and 5:45-6:30 pm; Children 1-4 years, 10:30-11:30 am-6:30-7:30 pm. Classes begin Apr 6. For more information, call 882-6535.

FOR KIDS

Stories for Kids Portland Public Library (773-4761); Mon and Wed and Fri, 10:30 am; Riverton Branch Library (797-2915); Fri, 10:30 am; Scarborough Public Library (883-4729); Wed, 10:30 am and 1:30 pm (3-5 year olds) and Tue, 6:30 pm (5-6 year olds); Prince Memorial Library, Cumberland (829-3180); Wed, 10:30 am (2-3 year olds); Thu, 10:30 am (3-5 year olds).

Flicks for Kids Portland Public Library (773-4761); Sat, 10:30 am and Tue, at 3:30 pm; South Portland Public Library (799-2204); Fri, 3:30 pm.

Peter and the Wolf North Atlantic Ballet Company designed this program just for kids with audience participation and an introduction to dance Apr 1, 11 am at Lewiston Jr. High School. Tickets are \$3. For more information, call 782-7228.

Dance Magic Dance classes in movement, ballet and jazz, taught by Michelle Stuckey, begin in April. Classes are available for kids ages 3 1/2 to 14 years old. Call 846-9680, Cumberland 829-3835; Falmouth 781-5253; Portland 772-9671. Dance Magic is a non-profit organization.

Winnie the Pooh Young People's Theater perform A.A. Milne's classic at the Theater Project, School St., Brunswick Mar 31-Apr 1, 7-9 at 7 pm; Apr 2 and 9 at 2 pm. Tickets are \$4. For reservations, call 729-9584.

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DWM LOOKING for an intelligent, motivated, attractive, non-smoking SWF 27-37 approximately 5'6". If you enjoy candle light dinners, sitting in front of a fire listening to music, walking on the beach, let's get together. Photo and phone appreciated. CBW Box 241

LESSBON OVER 30 looking for a warm, sincere woman, 35-45 with whom to develop a loving friendship. I don't go to bars and prefer to meet women who find their entertainment in healthier ways, on land or sea. Lean and athletic-looking CBW Box 239

2008 PRESIDENTIAL Candidate, SWM, 33, 5'9", 160lbs professional seeks running mate for exciting afternoons and romantic evenings. Don't care much about budget deficits or arms reduction but live for fun filled weekends at Camp David. Don't care what you look like, but a slightly off the wall personality would be a perfect compliment to my straight laced, conservative nature. Schizophrenic, crazy, neurotic women more than welcome. CBW Box 235

LADIES: Share an evening of light entertainment and refreshment, observe training in process; solo or with a friend, gentle B&D. Done with taste and style. Write PAPILLON 295 Forest Ave, Suite 280, Portland, 04101

MYSTIC WRITER carpenter studying mime and dance, enjoys theater and music, seeks interesting female other. Someone with subtlety and depth, beauty and brains, for sensitive sharing and sensual caring, meaningful chitchat, exchange. No hunk but good looking enough (save when depressed), 37, I prefer 29-45. CBW Box 243

DWF MEAT, attractive - mid 40s, I'm fun, loving, independent, enjoy walks, camping, cooking, dining out, movies, travel, companionship. Desire to meet with same interests. CBW Box 240

I'M TIRED of spending every night alone. I want to experience the love of another man. I'm hopelessly romantically monogamous, and helplessly devoted. I want someone to teach me things, because I'm willing to learn. However I might sound, I'm not perfect. Simply, I'm a GWM seeking anyone who can accept me as I am and love me for me. CBW Box 229

MM 50s 6' 175lbs quiet, gentle, warm, loving, seeks younger woman who likes to hike 2-3 times a month. Let's have lunch and talk. Please write in all honesty. PO Box 8036 Portland, ME 04102

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A MYSTERY WOMAN sometimes wonder where you are and what you are doing? I envision your enigmatic smile. I live to discover your heart, sailing on a summer breeze. Why must you remain so elusive? Do your traditional values and down-to-earth characteristics preclude the joy of our meeting. I inhale your fragrance for life, lingering as you disappear on a bike or skiing the slopes. A SWM, 30, 5'6", 145lbs, attractive, professional, college educated, outdoors oriented, well-travelled, sense of humor, searches the pools of loneliness to solve the mystery. Please send me a clue. Does this make any sense? CBW Box 161

DWM 37 broken in but not down. A smoker who's shy and quiet (until you get to know me). I enjoy camping, week-end get aways, long walks, movies, not crowds or loud bars. I'd like to meet a woman in her 40s, open minded who knows what she wants from life. PO Box 15011 Portland, ME 04103

SWM 26 fun, attractive and decidedly dominant in special ways, seeks SWF who is diverse, active, and wants her wild nature restrained. CBW Box 245

ATTENTION LADIES: Do you think you have seen the last of the nice guys? If so, read on. I'm a 28 year old SWM who enjoys music, dancing, movies, romantic dinners, traveling, and good conversation. I consider myself sensitive, caring, and affectionate. If you a SWF between 20 and 30, under 5'8", of average weight, and have similar qualities, interests-I would like to meet you! Phone and photo preferred. CBW Box 244

SWM in 20s, athletic and handsome. Seeking an older, sensual woman, late 20s to mid 40s, for discreet fun, friendship and adventure. Send phone # and photo if possible. CBW Box 231

COME ON BABY light our fires (barbecue that is)! If evenings filled with seaside breezes, chilled wine and sizzling hot food, as well as conversation, appeal to you then stock up on the charcoal; we'll supply the sparks! We're two intelligent, sarcastic, stunning, perplexing and independent SWFs wanting some summer fun...and who knows, maybe even romance? If you are two intelligent, attractive, non-smoking SWMs 28-36 with a flair for spontaneity and just plain goin' around then better buy marshmallows too. CBW Box 234

THE EASTER BUNNY knows I'm a good egg, but can you take his word for it? SWF with children. Average looks though not thin. Long hair, great smile, big heart, active mind. Let's welcome the season together. CBW Box 236

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THOMAS MERTON Seminar: May 6-7, Winslow Maine. To enhance and nourish our pilgrimage by immersing ourselves in the life and writing of the very human poet/mystic/monk, Thomas Merton. Led by James Thuline. Call: 207-799-1024.

one of hearts presents an evening talk with Kevin Higgins entitled "heaven can't wait". subject matter will focus on personal/planetary transformation—a metaphysical perspective, emphasis placed upon spiritual/scientific meaning of oneness—honoring/expressing your will—role of illumination—inevitable social/earth changes—space beings, u.s.m.—portland campus—luther bonney auditorium. For tickets/information call one of hearts 774-0308 or 871-0267

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HOUSE SITTER looking for long term (not just a weekend) situation. Available mid-April. Professional non-smoking female, will care for pets and plants. Very neat and very responsible. If you're going away, have the security of knowing your home will be protected and cared for. Have been house-sitting all winter. Recommendations available. Call Kate after 5:00, 775-0343

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the real puzzle

by Don Rubin

FOUR-LETTER WORDS

Each of the graphics at the right stands for a four-letter word. In fact, the last two letters of each word are also the first two letters of the next word. (For example, the last two letters in the word "hobo" are the first two letters in the word "bone," whose last two letters lead to "nest," and then "stab," and so on.)

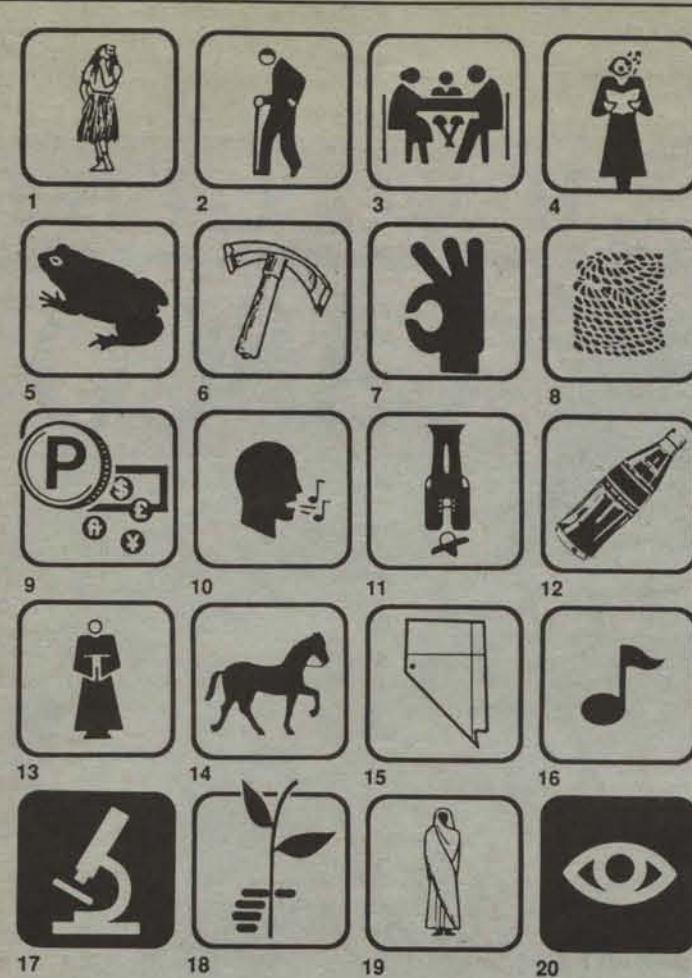
See if you can identify them below.

- 1)
- 2)
- 3)
- 4)
- 5)
- 6)
- 7)
- 8)
- 9)
- 10)
- 11)
- 12)
- 13)
- 14)
- 15)
- 16)
- 17)
- 18)
- 19)
- 20)

Can you solve the Real Puzzle? If so there could be a \$20 gift certificate for Alberta's in it for you (first prize). Or tickets for two aboard the Longfellow Cruise Lines (second prize). Winners will be selected from among the correct entries by a random drawing. Contestants are ineligible to win more than one prize in a four-week span, and only one entry is allowed per contestant.

All entries for this week's Real Puzzle must be received by noon Wednesday, April 5. The solution to this week's Real Puzzle will appear in the April 13 issue of Casco Bay Weekly. Send your best guess to:

The Real Puzzle #13
Casco Bay Weekly
187 Clark Street
Portland, ME 04102



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SOLUTION TO REAL PUZZLE #11
IX) 31,460 (26 x 11 x 11 x 10)
IV) 900 (30 x 30)
VII) 8,910 (11 x 10 x 9 x 9)
II) 126,000 (40 x 21 x 10 x 15)
III) 212,100 (1010 x 21 x 10 x 1)
V) 6,000 (20 x 1 x 15 x 20)
VI) 56,100 (50 x 1 x 11 x 10)
X) 231 (1 x 21 x 1 x 11)
VIII) 24,200 (110 x 10 x 22)
VIII) 381,500 (70 x 109 x 50)

It's comforting to know that numbers don't intimidate a few people, even in these days of calculators and spreadsheets. First prize goes to Nancy Merrill of Portland. Second goes to Marvin C. Chaiken of Cape Elizabeth.

ernie pook's comeek

by Lynda Barry



MARLYS ASKED ME WHAT WAS A FRENCH, A F.U. AND AN ELVIS AND I SAID THAT I DIDN'T KNOW AND SHE SAID WHAT A LIAR, BUT WHAT WAS I SUPPOSED TO SAY? LIKE I'M GOING TO TELL HER!! LIKE I'M GOING TO MESS UP MY SISTER'S MIND!! THEN MARLYS SAID FOR ME TO FORGET ABOUT HER TELLING ME THE REST OF WHAT HAPPENED TO BRENDA! IS THAT ANY FAIR???? NO!!



MARLYS SAID THE STORY OF IT AND IT WEIRED ME OUT! IT WOULD WEIRD ANYBODY OUT! BUT I BET THE MOST WEIRED OUT WAS BRENDA!! OK, SHE SAID HER LIFE IS RUINED BECAUSE THAT GUY JIM IN MATH, SHE WENT OVER TO HIS BASEMENT, AND HE THOUGHT HE WAS COOL BY PLAYING A DRUM SOLO, THEN HE KISSED HER AND AUTOMATICALLY DID A FRENCH AND TRIED TO DO A F.U. AND AN ELVIS ON HER. THEN A DOOR OPENS.

MARLYS ASKED ME WHAT WAS A FRENCH, A F.U. AND AN ELVIS AND I SAID THAT I DIDN'T KNOW AND SHE SAID WHAT A LIAR, BUT WHAT WAS I SUPPOSED TO SAY? LIKE I'M GOING TO TELL HER!! LIKE I'M GOING TO MESS UP MY SISTER'S MIND!! THEN MARLYS SAID FOR ME TO FORGET ABOUT HER TELLING ME THE REST OF WHAT HAPPENED TO BRENDA! IS THAT ANY FAIR???? NO!!



The Search Ends Here!



CASCO WEEKLY BAY

PRESENTS

THE SEARCH FOR THE TREASURE OF CASCO BAY

CLUE # 10

On a cobbled street below the crowd
look for someplace boastful, proud;
with walls of green
that tend to lean
toward a place where seamen vowed.

CLUE # 1

Near a corner named for Milk
you'll find drinks of a different ilk.
And if you chance to see The Dragon,
change your ways or you'll be draggin'
and longing for the land of silk.

CLUE # 2

A suitcase is a handy thing
when you skip town, or have a fling.
So skip along the wharf of stones
to a cache of bags with natty tones.

CLUE # 3

In Tommy's building, long and high,
there is a timepiece in the sky.
Above the town and port of old,
o'er a street named for things sold,
find a place with Casco's name
for your next clue in this treasure game.

CLUE # 4

First came Woodman, with Mansard top,
then further west, the Emery block
and beneath the floor
of the one next door
is a port of prerecorded pop.

CLUE # 5

Hickory, dickory, dock
on the corner stands a clock
that once timed trains
and now remains
to lead you east, and to the top.

CLUE # 6

Amble eastward from Henry's glance
to a hotel named for a guy from France,
and in a streetside shop you'll find a clue
that could be custom made for you.

CLUE # 7

In the forest there is a quay
filled with things from far away.
Though crucial to this treasure hunt,
this pier's not on the waterfront.

CLUE # 8

In swanky Westport there's a warehouse which is
home to clever seams and stitches.
If you can choose
you'll find these clues
and be the one to find the riches.

CLUE # 9

To find yourself a taste that's hotter,
up from Tommy's you should totter.
If you're not too crazy
you can be a bit lazy;
but what e're you do, don't drink the water.

This is the Final Week!
Send your answer along with the 10th map piece
and your name, address & telephone number to
Casco Bay Weekly Treasure Hunt
187 Clark Street, Portland, ME 04102
All entries must be received by April 11, 1989.
Winner to be announced at our party, April 13,
1989, 7 to 11 in the Ballroom of the Sonesta Hotel.
Please join us.

THE CONTEST

It's easy to play. There are two parts:

1. The Weekly Riddle: A weekly riddle will appear on the Treasure Hunt page in Casco Bay Weekly. Each week's clue also will be read on the air on WBLM (107.5 FM) and on Portland's newest TV station, NTV (UHF Channel 24). The answer to each week's riddle will be one of the businesses sponsoring the Treasure Hunt.

2. The Treasure Map: Once you solve that week's riddle, go to that sponsoring location and ask for that week's piece of the treasure map. At the end of the 10-week contest, you will have a 9-piece treasure map and a map legend. Once it's pieced together correctly, you will have a map of Casco Bay. By using the legend and reading the map, you will be able to find the location of the treasure; a location in Casco Bay. And don't worry if you're a late starter - each week's correct location will keep extras of their map piece for the entire contest.

Send your contest answer to Treasure Hunt, Casco Bay Weekly, 187 Clark St., Portland, ME 04102. It must be received by noon April 12. A drawing will be held at the conclusion of the contest, and the first correct entry drawn will win the entire treasure, including a Carnival Cruise for two to the Bahamas from Hewins Travel, where vacations are HOT!

Employees and family members of Casco Bay Weekly, WBLM, NTV/Channel 24 and Hewins Travel are not eligible to win.

THE PRIZES

The grand prize is a Carnival Cruise for two to the Bahamas from Hewins Travel, where vacations are HOT! Other prizes include an ensemble of blue- and white-striped luggage from Portmanteau; a Papasan chair from Pier 1 Imports; a Sonesta Hotel Theatre Package (two tickets to a show at the Performing Arts Center, a double occupancy deluxe room and breakfast, taxes and gratuities included); a \$75 gift certificate from Abacus Handcrafters Gallery; a \$100 shopping extravaganza from Casco Variety; a collection of the Academy Award-winning "Best Pictures" of the past 10 years from Videoport; a stylish Drizzle Partner pullover from Options; a \$50 gift certificate from HuShang on Exchange Street; a \$75 gift certificate from Dos Locos; a \$25 gift certificate from Squire Morgan's; a \$100 gift certificate towards custom-made draperies at The Custom Shop; and a Wristrock watch from Conceits.

HEWINS TRAVEL
CONSULTANTS INC.

WHERE
VACATIONS
ARE HOT!

**24
HOUR**

WBLM 107.5

Sponsored by Videoport, Options, The Top of the East, Casco Variety, Portmanteau, Pier 1 Imports, The Custom Shop, HuShang on Exchange Street, Abacus Handcrafters Gallery, Squire Morgan's, Dos Locos and Conceits.